



## **BASSOON**

### **AUDITION REPERTOIRE INFORMATION 2024**

2024 Bassoon auditions will consist of a **live audition**.

To schedule your audition, please [apply to the Conservatory](#). Details about audition and application procedures can be found on [our website](#). Deadline to apply is **December 15<sup>th</sup>, 2023**.

#### **LIVE AUDITION REPERTOIRE**

Repertoire for the admission audition should be selected from traditional solo literature. For questions about audition repertoire, please contact UMKC Conservatory Bassoon faculty: Leigh Muñoz – [lmunoz@umkc.edu](mailto:lmunoz@umkc.edu).

#### **UNDERGRADUATE**

Auditions should include:

1. Two contrasting solo works or movements (etudes are acceptable)
2. Full-range major scales – all slurred
3. Full0range chromatic scale – all slurred

You may (but are not required to) select solo repertoire from the following list:

- Jenni Brandon, *Colored Stones*
- Johann Galliard, *Sonatas 1-6*
- Paul Hindemith, *Sonata*
- Ulysses S. Kay Jr., *Sonata*
- Francisco Mignone, *Sixteen Waltzes*
- Georg Philipp Telemann, *Sonata*
- Concertos of Vivaldi, or Weber
- Etudes of Ludwig Milde or Julius Weissenborn

#### **GRADUATE**

Audition should include:

1. One study selected from Milde “25 Studies in Scales and Chords”
2. Three additional contrasting solo works or movements
3. Three contrasting orchestral excerpts

You may (but are not required to) select repertoire from the following list:

- Marcel Bitsch, *Concertino*
- Any work by Eugène Bozza
- Jenni Brandon, *Colored Stones*, *Double Helix* or *Compostela*
- Francisco Mignone, *Sixteen Waltzes*
- Ludwig Milde, *50 Concert Studies*
- Concertos of Hummel, Mozart, Vivaldi, or Weber
- Charles-Camille Saint-Saëns, *Sonata*
- Jeff Scott, *Elegy for Innocence*

- John Steinmetz, *Sonata*
- Tansman, *Sonatine* or *Suite*
- William Winstead, *Enigma*

Three audition dates are available:

- Saturday, February 3<sup>rd</sup>
- Monday, February 19<sup>th</sup>
- Friday, March 1<sup>st</sup>

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact [cadmissions@umkc.edu](mailto:cadmissions@umkc.edu) for approval.