



## **Jazz Drums**

### **AUDITION REPERTOIRE INFORMATION 2024**

2024 Jazz Drum auditions will consist of a **live audition**.

Auditions are scheduled at the time of application. To schedule your interview date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2023**.

#### **Drummers auditioning for jazz programs at the Conservatory should be prepared to:**

Play a variety of jazz drumming styles at a variety of tempi upon request. They should be prepared to play time as well as solo. The following styles should be prepared:

Samba	Straight-ahead swing (sticks and brushes)
Jazz shuffle	12/8 Latin Cuban groove
Jazz waltz	Ballad (with brushes)
Bossa nova	5/4 (swing)

#### **REPERTOIRE**

The following is a mandatory list of tunes that may be played at the audition. Copies of these specific tunes can be located in the following Google Drive folder:

<https://drive.google.com/drive/folders/108TIPy9kqc23TH8RJVdKggYk2nllRd7W>

All the Things You Are (Ab) (Kern/Hammerstein II)  
Autumn Leaves (G-) (Kosma/Mercer)  
Beautiful Love (Young)  
Blue Bossa (C-) (Dorham)  
Blue Monk (Bb) (or any 12-bar blues)  
Birdlike (F) (Freddie Hubbard)  
Confirmation (F) (Parker)  
Donna Lee (Ab) (Davis/Parker)  
Doxy (Bb) (Rollins)  
Footprints ((C-) (Wayne Shorter)  
Giant Steps (Eb) (Coltrane)  
Have You Met Miss Jones (F) (Rogers/Hart)  
How Deep is the Ocean (C-) (Berlin)  
I'll Remember April (G) (Raye/DePaul/Johnson)  
In a Sentimental Mood (F) (Duke Ellington)  
In Walked Bud (Ab) (Thelonious Monk)  
Invitation (C-) (Kaper)  
JuJu (First Chord B7#5) (Shorter)  
Maiden Voyage (First Chord A-7/D) (Hancock)  
Oleo (Bb) (Sonny Rollins)  
On Green Dolphin Street (Eb) (Kaper/Washington)  
Someday My Prince Will Come (Bb) (Frank Churchill)  
Stella By Starlight (Bb) (Young/Washington)  
Strasbourg St. Denis (Ab) (Roy Hargrove)

Recorda Me (A-) (Joe Henderson)  
Turnaround (C) (Ornette Coleman)  
Up Jumped Spring (Bb) (Freddie Hubbard)  
Voyage (F-) (Kenny Barron)

Drummers should also be able to play/trade over a basic 12-bar blues. For the list above, drummers should orchestrate and play kicks/fills that demonstrate their knowledge of the chosen tune. A pianist and bassist will be supplied at the audition whenever possible. Keep in mind that auditions are usually only about 10 minutes long, so 2 or 3 tunes will be plenty.

Hi-hat cymbals are provided; drummers are encouraged bring their own ride and crash cymbals. Please contact a jazz faculty member ahead of time if there are questions/concerns about cymbals or any other aspect of the audition.

Three audition dates are available:

- Saturday, February 3, 2024
- Monday, February 19, 2024
- Friday, March 1, 2024

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording.

Contact [cadmissions@umkc.edu](mailto:cadmissions@umkc.edu) for approval.