

ATTENTION ALL UMKC CONSERVATORY FACULTY AND STUDENTS

The Howard and Patricia Barr Institute for American Composition Studies* Ongoing call for proposals

What we fund:

Projects that focus on research, performance, recording and other subjects related to *American music composed since 1890*; in addition to other projects, the Institute particularly encourages projects that focus on the music of Barr Institute's growing list of Laureates (Steven Stucky, Stephen Hartke and John Corigliano) and on Paul Creston and the Paul Creston Collection.

Grants normally up to \$1000 (larger amounts considered for large scale or ongoing projects) available to support projects of any type, e.g. (but **not** limited to):

- ~ Public performances (including choreography, multi-media, etc.)
 - ~ Recordings
 - ~ Historical or analytical research; including travel to conferences, festivals or other venues
 - ~ Websites (blogs, or other internet- or cloud-based projects)
 - ~ Projects relating to the Paul Creston Collection at the Miller Nichols Library
 - ~ Collaborative funding can be applied to portions of those projects involving UMKC Students and/or faculty
- *Note: We do not fund commissions, or projects related to jazz

Eligibility:

- ~ All projects must involve the Conservatory
- ~ Current full- or part-time UMKC faculty member **-or-** a current full- or part-time degree-seeking UMKC student
- ~ Students/student groups must have a faculty sponsor to submit the proposal on their behalf and serve on an advisory basis

How to Apply:

- ~ All materials must be submitted via email with attached documents (doc, docx, and/or pdf)
- ~ The following materials *must* be included:
 - A one-page (maximum) summary of the proposal, including:
 1. Personnel (for primary personnel, describe what role each will play)
 2. Activities proposed, including a timeline of approximate dates and venues
 3. Brief description of the benefit to the faculty, students, and/or Conservatory
 - A budget for the entire project, showing all funding sources (both real dollars and in-kind contributions) and amounts of individual expenditures (these can be estimates if necessary); expenditures should take place before June 15, 2014
- ~ Additional materials may be submitted if they are essential to the understanding of the project

NOTES:

1. The Institute cannot fund student scholarships or stipends for faculty or students. If equipment or software is purchased, this must remain property of UMKC.
2. The Barr Institute Board will function as the review panel for these proposals. Members of the Board may not be in a leading role in these proposals, and, if they play any type of secondary role, will recuse themselves from the review panel.
3. Funds will be awarded at the discretion of the Board, up to but not exceeding the amounts requested.
4. In the event that many proposals are received, partial funding will be awarded on a ranked scoring basis.
5. The Barr Institute is not currently funding commissioning fees for composers, but can consider support for premiere performances and related expenses.

Questions: Contact Paul Rudy at rudyp@umkc.edu.

Deadline: September 1 (notification by October 1) and February 1 (notification by March 1) of each year. Email w/attachments to rudyp@umkc.edu, before 11:59pm.

** please see next page for information about the Barr Institute*

***The Patricia and Howard Barr Institute for American Composition Studies at UMKC**

The Patricia and Howard Barr Institute for American Composition Studies, launched in 2004, is the fulfillment of a longtime dream of Howard (DMA, UMKC Conservatory of Music, 1971) and Patricia Barr. The Barrs had a distinguished career as pianists and teachers in the southern California area, often performing and promoting the works of contemporary American composers. The Institute celebrates their love of American music and their dedication to its continuing study and performance.

Barr Institute Mission

1. The acquisition, care, preservation, use and promotion of materials related to the period of American composition between 1890 and thereafter, excluding the art of jazz and its derivatives.
2. Relevant research initiatives related to the *Barr Institute's* mission, including but not limited to scholarly inquiry, reflective composition and collaborative study.
3. Supplemental funds for students interested in the period and type of composition covered by the *Barr Institute*. Such funding may cover research expenses, tuition or other related activities.
4. The promotion of events and activities, including occasional national symposiums related to the *Barr Institute* and its collection, and other related activities the Conservatory dean deems appropriate.

The Barr Institute Laureate Program

The most significant activities of the Barr Institute focus on the Laureate Program. Every few years, the Barr Advisory Board selects a major figure in American music as the Barr Institute Laureate. Composer Laureates have included Steven Stucky (2006-2008), Stephen Hartke (2008-2012) and John Corigliano (2012-2015). The Barr Institute has also had an ensemble Laureate, 8th Blackbird (2013-2014) and a Scholar Laureate Carol Oja (2014-2015). All current and future works of each composer Laureate become part of the Barr Institute Collection. Laureates visit the UMKC campus several times each year during their tenure to participate in symposia, performances of their work, master classes and lessons, and presentations to public schools and other organizations, creating an ongoing relationship with students and faculty in the Conservatory and the Kansas City. Activities are collaborative in nature, with UMKC and the Kansas City community. The Conservatory also partners with other performing organizations to present the works of composer Laureates. Past collaborations have included the Kansas City Symphony (Stephen Hartke), Kansas City Chorale (Steven Stucky), Side-by-Side with 8th Blackbird (Office Port), the Kansas City Public Library, UMKC Opera (Mark Adamo's *Little Women*, Spring, 2015), and the UMKC Media Studies/Tivoli Theater Film Series (Corigliano, Spring, 2015).

The Paul Creston Collection

While in California, Howard and Patricia Barr met and became fast friends with Paul Creston. When Creston died in 1985, the Barrs were instrumental in convincing his family to leave his works to UMKC. This comprehensive and important collection consists of nearly 46,000 items, housed in the UMKC Miller Nichols Library, and available for scholarly research. Creston's music is often featured in UMKC performances, and a symposium on his work was jointly sponsored in 2006 by the Conservatory and the Nelson-Atkins Museum of Art.

The Barr Institute Board

The Barr Institute Board, which directs all Institute planning and activities, consists of 11–13 Conservatory faculty and staff, representing composition, conducting, library, musicology, music theory, and performance.