



Conservatory of Music and Dance

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

BASSOON

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire as well as repertoire which may be studied while enrolled at the Conservatory:

Undergraduate level

Bourdeau: *First Solo* (Rubank)
Hindemith: *Sonata*
Marcello: *Sonata in G Major* (International)
Mozart: *Concerto in B Flat*
B. Phillips: *Concert Piece* (Carl Fischer)
Telemann: *Sonata in F Minor* (Ojeda)
Vivaldi: *Concerto in A Minor*, F. VIII, No. 7, movements I and II (Ricordi)
Weber: *Concerto in F Major*
Weissenborn: *Fifty Advanced Studies*
Major and minor scales
Standard Orchestral Excerpts

Master's level

Etler: *Sonata for Bassoon and Piano*
Milde: *Concert Studies*
Mozart: *Concerto in B flat Major* (Universal Edition)
Osborne: *Rhapsody* (Peters)
Saint-Saëns: *Sonata* (Durand)
Tansman: *Suite* (Eschig)
Telemann: *Sonata in F Minor* (Ojeda)
Weber: *Andante and Hungarian Rondo* (International)
Weber: *Concerto in F Major* (International)
Standard Orchestral Excerpts

Doctoral level

Aitken: *Montages* (Oxford)
Bozza: *Fantaisie* or *Concertino* (Leduc)
Hummel: *Concerto* (International)
Jacob: *Concerto* (Galaxy)
Mozart: *Concerto in B Flat Major* (Universal Editions)
Saint-Saëns: *Sonata* (Durand)
Tansman: *Sonatine* (Eschig)
Vivaldi: *Concerto in E Flat Major*, F. VIII, No. 27 (Ricordi)
Standard Orchestral Excerpts