



**Conservatory of Music and Dance**

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## CELLO

### AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

#### **AUDITION REPERTOIRE**

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire for a performance major. Non-performance majors should perform repertoire that best demonstrates their level of ability.

##### **Undergraduate level**

Bach, J.S.: *Solo Suites, Nos. 1-3*

Boccherini: *Concerto in B-flat Major*

Bruch: *Kol Nidre*

Faure: *Elegie*

Haydn: *Concerto in C Major*

Kabalevsky: *Concerto No. 1*

Lalo: *Concerto*

Saint-Saëns: *Concerto in A Minor*

Scales and arpeggios of at least three octaves

##### **Master's level**

Bach: *Solo Suites, Nos. 4-5*

Brahms: *Sonata in F Major*

Dvorak: *Concerto*

Haydn: *Concerto in D Major*

Hindemith: *Solo Sonata*

Shostakovich: *Sonata*

Tchaikovsky: *Variations on a Rococo Theme, Op. 33*

##### **Doctoral level**

Britten: *Solo Suite* (any)

Elgar: *Concerto*

Kodaly: *Solo Sonata*

Locatelli: *Sonata*

Shostakovich: *Concerto No. 1 or No. 2*

contemporary work of your choice

virtuoso showpiece of your choice