



## Conservatory of Music and Dance

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# CLARINET

## AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

### AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following lists represent examples of acceptable audition repertoire as well as repertoire which may be studied while enrolled at the Conservatory. Other works are also acceptable audition material.

#### Undergraduate level

Mozart: *Concerto for Clarinet* (Breitkopf and Hartel)

Hindemith: *Sonata* (Schott)

Poulenc: *Sonata* (Chester)

Weber: *Concertino* or either *Concerto*

Rose Etudes

#### Master's level

Brahms: either *Sonata* (Urtext)

Stravinsky: *Three Pieces* (International)

Mozart: *Concerto for Clarinet* (Breitkopf-Hartel)

Weber: either *Concerto* (International)

Repertoire from the 20<sup>th</sup> century literature such as the Muczynski, *Time Pieces*; Berg, *Four Pieces*;

Lutoslawski, *Dance Preludes* (Chester)

Please select 3-4 orchestral excerpts to perform, such as Mendelssohn *Scherzo*, Beethoven *Symphony No.*

6 and/or 8, Brahms *Symphony No. 3*, Rimsky Korsakov *Capriccio Espagnol*, Stravinsky *Firebird*,

Ravel *Daphnis and Chloe*, Shostakovich *Symphony No. 9*

#### Doctoral level

Babin: *Hillandale Waltzes* (Chester)

Tomasi: *Concerto for Clarinet* (Durand)

Mozart: *Concerto for Clarinet* (Breitkopf)

Nielsen: *Concerto for Clarinet*

Weber: either *Concerto*

Repertoire from the 20<sup>th</sup> century literature such as the Muczynski, *Time Pieces*; Berg, *Four Pieces*;

Lutoslawski, *Dance Preludes* (Chester)

Please select 3-4 orchestral excerpts to perform, such as Mendelssohn *Scherzo*, Beethoven *Symphony No.*

6 and/or 8, Brahms *Symphony No. 3*, Rimsky Korsakov *Capriccio Espagnol*, Stravinsky *Firebird*,

Ravel *Daphnis and Chloe*, Shostakovich *Symphony No. 9*