AUDITION AND AUDITION REPERTOIRE INFORMATION

APPLICATION

Applying to the Conservatory is a two-part process; 1) FIRST apply online to UMKC and then 2) complete the Conservatory’s supplemental application via Decision Desk. Audition schedules and confirmation notices are emailed roughly 30 days prior to the chosen audition date. The Conservatory does not accept paper applications; you must apply online.

AUDITION

Acceptance to private study in the Conservatory is based on an audition prior to enrollment. Auditions are judged by the appropriate applied faculty and are arranged via the Conservatory’s supplemental application. Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master’s level, and 30 minutes at the doctoral level.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire as well as repertoire which may be studied while enrolled at the Conservatory. Other works are also acceptable audition material.

Undergraduate level

Mozart: Concerto for Clarinet (Breitkopf and Hartel)  
Poulenc: Sonata (Chester)  
Hindemith: Sonata (Schott)  
Weber: Concertino or either Concerto

Master’s level

Brahms: either Sonata (Urtext)  
Mozart: Concerto for Clarinet (Breitkopf-Hartel)  
Stravinsky: Three Pieces (International)  
Weber: either Concerto (International)  

Repertoire from the 20th century literature such as the Muczynski, Time Pieces; Berg, Four Pieces; Lutoslawski, Dance Preludes (Chester)

Doctoral level

Babin: Hillendale Waltzes (Chester)  
Mozart: Concerto for Clarinet (Breitkopf)  
Brahms: either Sonata  
Nielsen: Concerto for Clarinet  
Tomasi: Concerto for Clarinet (Durand)  
Weber: either Concerto

Repertoire from the 20th century literature such as the Muczynski, Time Pieces; Berg, Four Pieces; Lutoslawski, Dance Preludes (Chester)

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APPLICATION AND AUDITION PROCEDURES

1. For most programs the application deadline for receipt of all application and supplemental materials is December 15th; applications for graduate voice performance, doctoral and artist certificate piano, and all composition applications deadline date is December 1st. Audition dates and rooms will be confirmed approximately 30-days prior to the scheduled audition. Auditions must be completed by March 4, 2016 in order to be eligible for Conservatory merit award consideration.

2. All applicants are strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition via recording for provisional admittance. Applicants not auditioning on the Kansas City campus are usually required to audition live, in person before final acceptance into the Conservatory. To request a recorded audition please contact Conservatory Admissions at cadmissions@umkc.edu

3. UMKC will provide staff accompanists for all voice auditions. Accompanists for orchestral instruments and classical guitar are not required and will not be provided. There is no fee for vocal accompanists.

4. Auditions should be scheduled only in the major performing area. If a student is highly proficient in more than one instrument/voice, he/she may audition in more than one area. An additional audition request must be indicated on the supplemental application. There is no audition fee.

5. The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant’s ability. Each applicant may choose the first piece to be performed.

Applicants will perform an audition consisting of works from the standard repertoire. Scales and sight-reading may be requested.

Non-performance majors are required to perform a 10-minute audition in their applied area.