DOCTOR OF MUSICAL ARTS
MUSIC COMPOSITION

ADMISSION REQUIREMENTS
1. Possess a master's degree in composition or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0 = A) for all prior course work.
5. Submit a portfolio of compositions for evaluation.

ENROLLMENT REQUIREMENTS
MATRICULATION EXAMINATION
The matriculation examination in dictation, music theory and music history must be completed by the student before enrolling for the first term of admission. This examination will be administered during the week before the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses, which must be completed. In addition, composition majors at the doctoral level must complete matriculation examinations in counterpoint, orchestration, and electronic/computer music. All review courses must be passed with a grade of B- or better.

APPLIED AUDITION
Each doctoral student majoring in music composition must audition on an instrument or voice as part of the initial enrollment process. Based on the audition results, the applied music requirement will be as follows:
1. If the student meets the requirements for having completed applied music at the 301 secondary level, no applied music is required.
2. If the student does not meet these requirements, he/she must either complete 301 level in one applied medium or complete four hours of applied music study in one or more media at any level.

SUPERVISORY COMMITTEE
The supervisory committee shall consist of three faculty members who will approve the planned program of study and serve as the three faculty responsible for the major portion of the doctoral comprehensive examination.

GRADUATE APPROVAL OF MAJOR
Submit a portfolio of two or three compositions for varying media that the student has composed while enrolled as a graduate student at the Conservatory.

PLANNED PROGRAM OF STUDY
A minimum of 75 hours above the bachelor's degree is required which includes required hours for the master's degree. A minimum of 30 hours plus a dissertation must be taken at UMKC. At least 60% of the total number of hours taken at UMKC applicable to this degree must be at the 5500 level or higher. No more than one-half of all post-baccalaureate work may be from another institution. After having achieved Graduate Approval of Major and after successful completion of three (3) graduate level music history courses and three (3) graduate level music theory courses, a committee consisting of three graduate faculty members is selected and assigned to supervise the planned program of study.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CONS 5533</td>
<td>Advanced Composition (three classes)</td>
<td>9</td>
</tr>
<tr>
<td>CONS 5533</td>
<td>Advanced Composition (one additional)</td>
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<tr>
<td>OR 534</td>
<td>Advanced Electronic Music Composition</td>
<td>3</td>
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<tr>
<td>CONS 5699</td>
<td>Dissertation*</td>
<td>6</td>
</tr>
<tr>
<td>CONS 5531</td>
<td>Advanced Orchestration</td>
<td>3</td>
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</tbody>
</table>
Area of Concentration** 11
CONS 5500-5600 Music History (3 courses) *** 9
CONS 5500-5600 Music Theory (3 courses) 9
CONS 5593 Introduction to Research
and Bibliography in Music 3

*An extended work in a format approved by the composition faculty. Two copies of the full score must be placed in the Conservatory Library.

**The area of concentration is developed by the student with guidance and approval of the supervisory committee as a part of the planned program. Examples include Applied Music/Ensemble Performance, Music Scholarship, Conducting (Choral and/or Instrumental), Music Technology or interdisciplinary courses.

***All doctoral students are required to complete three graduate music history courses. One must be a period course (CONS 5555-5559), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.

RESIDENCY REQUIREMENT
Residency for the DMA cannot begin until the first term of enrollment as a DMA student at the Conservatory. The residency requirement for the DMA may be satisfied in any one of the following ways: (1) two adjacent semesters with a minimum of nine hours each, (2) one semester with a minimum of nine hours and two summer sessions with a maximum of five hours each, provided that the full-time semester is adjacent to one of the summer sessions, (it is expected that the summer sessions will be consecutive), or (3) completion of 24 credit hours within 18 consecutive months.

LANGUAGE REQUIREMENT
For DMA Composition students who speak English as their first language, a grade of B- (2.7) or better in a first semester, sophomore-level, foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of appropriate foreign language skills. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Graduate Studies. Students who have demonstrated evidence of foreign language skills by passing one year of foreign language study at the college level, or by passing the final exam for a level two college foreign language course, may elect the following options for fulfilling their foreign language requirement: A grade of B- or better in CONS 5534B Advanced Computer Music Language Study or 5598B Research Problems in Computer Languages and Music. If one of these courses is used to fulfill the foreign language requirement, it cannot also be used as part of the Area of Concentration. DMA Composition students who speak English as a second language (ESL) must achieve a score of 600 on the TOEFL exam. If students have not completed a TOEFL exam with a score greater than 600 before arriving at UMKC, they must complete a language test in English provided by UMKC's Applied Language Institute (ALI). All courses recommended by ALI must be successfully completed and a score of 600 on the TOEFL or the equivalent as determined by ALI must be achieved. This policy applies to all ESL students regardless of the number of years they have studied in the United States.

COMPREHENSIVE EXAMINATION
Before taking the written comprehensive examination, the planned program, residency, language requirement, course work and other divisional requirements must be completed. The student must be enrolled during the term the comprehensive examination is administered and 30 consecutive days are allowed for its completion. This examination of 24 hours consists of 18 hours of in-depth scrutiny of the major field, prepared and graded by the supervisory committee, and an examination consisting of three hours of music theory and three hours of music history, prepared and graded by faculty from the Academic Studies and Composition Division. The music theory and music history portions are administered on the 6th and 7th Saturdays of Fall and Winter semesters and on advertised dates during the summer term. The examination offered during the summer term may not be graded until the fall semester. The comprehensive examination must be completed successfully before the dissertation topic is approved.

CONTINUOUS ENROLLMENT
Degree seeking students must be continuously enrolled until all requirements for the degree are completed. See UMKC General Catalog for specific regulations.

TIME LIMIT
A DMA student must take and pass the doctoral comprehensive examination and advance to candidacy within five years from the beginning of doctoral course work (within four years if entering with a master's degree in the same or closely related field). After the establishment of degree candidacy, a maximum of five years will be allowed for completion of degree requirements.

Conservatory Graduate Information: http://conservatory.umkc.edu/ (See “Graduate Studies”)
Modified: Fall, 2008