Conservatory of Music and Dance

DOCTOR OF MUSICAL ARTS

PERFORMANCE

BASSOON, CELLO, CLARINET, EUPHONIUM, FLUTE, GUITAR, HORN, OBOE, ORGAN, PERCUSSION, PIANO, SAXOPHONE, STRING BASS, TROMBONE, TRUMPET, TUBA, VIOLA, VIOLIN, VOICE

ADMISSION REQUIREMENTS
1. Possess a master’s degree in performance or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0 = A) for all prior course work.
5. Perform an applied audition and achieve CONS 5601 (Graduate-Doctoral Performance).

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION
The matriculation examination in dictation, music theory and music history must be completed by the student before enrolling for the first term of admission. This examination will be administered during the week prior to the first day of classes each term. The results of the examination will determine the number and level of music history and music theory courses which must be completed.

LANGUAGE PRONUNCIATION (VOICE MAJORS ONLY)
Must demonstrate proficiency in Italian, German and French lyric diction.

PIANO DIAGNOSTIC EXAM is required for all PIANO MAJORS

SUPERVISORY COMMITTEE
The supervisory committee shall consist of three faculty who will approve the planned program of study (including the doctoral research plan) and serve as the three faculty responsible for the major portion of the doctoral comprehensive examination.

GRADUATE APPROVAL OF MAJOR
Successful completion of the first solo recital (CONS 5697 Doctoral Recital).

PLANNED PROGRAM OF STUDY
A minimum of 75 hours above the bachelor’s degree is required which includes required hours for the master’s degree. A minimum of 30 hours plus doctoral research must be taken at UMKC. At least 60% of the total number of hours taken at UMKC applicable to this degree must be at the 5500 level or higher. No more than one-half of all post-baccalaureate work may be from another institution. After having achieved Graduate Approval of Major and after successful completion of three (3) graduate level music theory and three (3) graduate level music history courses, a committee consisting of three graduate faculty members is selected and assigned to supervise the planned program of study.

Voice Majors: Must enroll in CONS 5547 History of Opera and CONS 5548 History of Opera II and one class in Vocal Literature, CONS 5566A-D;

Piano Majors: Must complete the Piano Diagnostic Exam and the review classes deemed necessary by the results of the exam. Must enroll in 2 semesters of Chamber Music for a total of 2.0 credit hours. Must accompany a recital each semester of enrollment in CONS 5697 Doctoral Recital.

All students in the Doctor of Musical Arts degree program must enroll in Conservatory Wind Symphony or Conservatory Orchestra for a minimum of two semesters if their major instrument is an orchestral instrument.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CONS 5500-5600</td>
<td>Music History * (3 required)</td>
<td>9</td>
</tr>
<tr>
<td>CONS 5500-5600</td>
<td>Music Theory (3 required)</td>
<td>9</td>
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<tr>
<td>CONS 5593</td>
<td>Introduction to Research and Bibliography in Music</td>
<td>3</td>
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<tr>
<td>CONS 5591</td>
<td>Advanced Pedagogy</td>
<td>2</td>
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<tr>
<td>CONS 5601</td>
<td>Applied Music **</td>
<td>4</td>
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<tr>
<td>CONS 5697</td>
<td>Doctoral Recital*** (3 required)</td>
<td>12</td>
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<tr>
<td>CONS 5697A</td>
<td>Doctoral Lecture Recital</td>
<td>4</td>
</tr>
<tr>
<td>CONS 5697/5698/5699</td>
<td>Doctoral Research****</td>
<td>4</td>
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*Please see following page for caveats.*
All doctoral students are required to complete three graduate music history courses. One must be a period course (CONS 5555-5559), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.

A minimum of one semester of applied music (5601) is required before the first solo recital. Voice Performance majors, with the approval of the Vocal Studies Division, may enroll in 5697 Doctoral Recital any semester to receive credit for a major UMKC opera role.

Performance majors must enroll in 5601 applied music or 5697 Doctoral Recital or 5697A Doctoral Lecture Recital each semester of registration until the recital requirement has been fulfilled.

For students choosing Research Application, a minimum of one doctoral research project, exhibiting the highest level of independence, must be finished after comprehensive exams are successfully completed.

RESIDENCY REQUIREMENT
Residency for the DMA cannot begin until the first term of enrollment as a DMA student at the Conservatory. The residency requirement for the DMA may be satisfied in any one of the following ways: (1) two adjacent semesters with a minimum of nine hours each, (2) one semester with a minimum of nine hours and two summer sessions with a minimum of five hours each, provided that the full-time semester is adjacent to one of the summer sessions, (it is expected that the summer sessions will be consecutive), or (3) completion of 24 credit hours within 18 consecutive months.

FOREIGN LANGUAGE REQUIREMENT
For DMA Performance students who speak English as their first language, a grade of B- (2.7) or better in a first semester, sophomore-level, foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of appropriate foreign language skills. Students must study French, German or Italian unless the substitution of another language is approved by a minimum of two-thirds of the supervisory committee. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Academic Affairs. DMA Performance students who speak English as a second language (ESL) must achieve a score of 600 on the TOEFL exam. If students have not completed a TOEFL exam with a score greater than 600 before arriving at UMKC, they must complete a language test in English provided by UMKC's Applied Language Institute (ALI). All courses recommended by ALI must be successfully completed and a score of 600 on the TOEFL or the equivalent as determined by ALI must be achieved. This policy applies to all ESL students regardless of the number of years they have studied in the United States.

COMPREHENSIVE EXAMINATION
Before taking the written comprehensive examination, the planned program, residency, language requirement, course work and other divisional requirements must be completed. The student must be enrolled during the term the comprehensive examination is administered and 30 consecutive days are allowed for its completion. This examination of 24 hours consists of 18 hours of in-depth scrutiny of the major field, prepared and graded by the supervisory committee, and an objective examination consisting of three hours of music theory and three hours of music history, prepared and graded by the Academic Studies and Composition Division. The music theory and music history portions are administered the 6th and 7th Saturdays of Fall and Spring semesters. The examination will not be offered during the summer term. The comprehensive examination must be completed successfully before the final required recital is given and the dissertation topic is approved.

CONTINUOUS ENROLLMENT
Degree-seeking students must be continuously enrolled until all requirements for the degree are completed. See the UMKC General Catalog for specific regulations.

TIME LIMIT
Nine/Ten years. A DMA student must take and pass the doctoral comprehensive examination and advance to candidacy within five years from the beginning of doctoral course work (within four years if entering with a master’s degree in the same or closely related field.) After the establishment of degree candidacy, a maximum of five years will be allowed for completion of degree requirements.

Conservatory Graduate Information: http://conservatory.umkc.edu/ (See “Graduate Studies”)
Modified: Fall, 2008