



Conservatory of Music and Dance

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

DANCE

APPLICATION AND AUDITION INFORMATION

APPLICATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

All application materials must be *received* by December 15.

Freshman or Transfer Students with fewer than 24 credit hours:

- UMKC Application
- Official high school transcripts and any college transcripts
- Official ACT/SAT score
- Conservatory Supplemental Application

Upload the following via the Conservatory Supplemental Application:

- Dance photo, en pointe preferred
- Contact information for three references who have written letters of recommendation
- CV/Resume

Transfer Students with 24 or more credit hours:

- UMKC Application
- Conservatory Supplemental Application
- Official transcripts from each community college or university attended

Upload the following via the Conservatory Supplemental Application:

- Dance photo, en pointe preferred
- Contact information for three references who have written letters of recommendation
- CV/Resume

SEND TRANSCRIPTS AND TEST SCORES TO:

UMKC Office of Admissions
120 Administrative Center, 5100 Rockhill Road, Kansas City, MO 64110

AUDITION DETAILS:

- The audition process for each prospective student will consist of a traditional ballet technique class and a modern technique class. Applicants need not prepare a solo for their audition.
- **Each** audition class will last approximately **90 minutes** with a short break in between. A meeting with the chair and the faculty of the Dance Division will follow each audition.
- Female candidates should wear a solid color leotard and pink tights for ballet and a solid color leotard and footless tights for contemporary modern (black tights are preferred).
- Male candidates should wear a white T-shirt or leotard and black tights that can also be footless for contemporary modern.
- All candidates should bring ballet slippers for ballet class. Women will do pointe work at the end of ballet class - bring pointe shoes.
- Bare feet will be required for the contemporary modern portion of the audition.