



**Conservatory of Music and Dance**

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

## **DOUBLE BASS**

### **AUDITION REPERTOIRE INFORMATION**

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

#### **AUDITION REPERTOIRE**

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire for a performance major. Non-performance majors should perform repertoire which best demonstrates their level of ability.

##### **Undergraduate level**

- Two movements of a standard double bass concerto or comparable works from the standard repertoire.
- Two contrasting orchestral excerpts from the standard orchestral repertoire

##### **Master's level**

- Two movements of a standard double bass concerto or comparable works from the standard repertoire.
- Three orchestral excerpts representing different styles and composers from the standard orchestral repertoire.
- One movement from any Bach unaccompanied suite for cello

##### **Doctoral level**

- A complete double bass concerto from the standard repertoire.
- Four orchestral excerpts representing different styles and composers from the standard orchestral repertoire.
- Two contrasting movements from any Bach unaccompanied suite for cello