



Conservatory of Music and Dance

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

DOUBLE BASS

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire for a performance major. Non-performance majors should perform repertoire which best demonstrates their level of ability.

Undergraduate level

- Two movements of a standard double bass concerto or comparable works from the standard repertoire.
- Two contrasting orchestral excerpts from the standard orchestral repertoire

Master's level

- Two movements of a standard double bass concerto or comparable works from the standard repertoire.
- Three orchestral excerpts representing different styles and composers from the standard orchestral repertoire.
- One movement from any Bach unaccompanied suite for cello

Doctoral level

- A complete double bass concerto from the standard repertoire.
- Four orchestral excerpts representing different styles and composers from the standard orchestral repertoire.
- Two contrasting movements from any Bach unaccompanied suite for cello