



Conservatory of Music and Dance

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EUPHONIUM/BARITONE HORN

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

Repertoire for the admission audition should be selected from traditional solo literature. The following examples represent acceptable audition repertoire as well as repertoire, which may be studied while enrolled at the Conservatory:

Undergraduate

Barat: *Andante et Allegro*
Barat: *Introduction and Dance*
Curnow: *Rhapsody*
Curnow: *Concerto for Euphonium*
Corwell: *Odyssey*
Corwell: *Simiyeh*
George: *Sonata for Baritone Horn*
Hartley: *Sonata Euphonica*
Horowitz: *Concerto for Euphonium*
Jacob: *Fantasia*
Larrson: *Concertino*
Leidzen: *The Song of the Brother*
Marcello: *Six Sonatas*
Sparke: *Fantasy*
Sparke: *Pantomime*
Sparke: *Party Piece*
Sulek: *Sonata (vox Gabrielle)*
Telemann: *Sonata in f minor* White: *Lyric Suite*
Playing knowledge of major-minor scales helpful but not necessary

Graduate Levels

Bach, J.: *Concert Variations*
Besozzi: *Sonata B-dur*
Boccalari: *Fantasia di Concerto*
Bowen: *Euphonium Music*
Bourgeois: *Concerto*
Casterede: *Suite Concertante*
Corwell: *Sinfonietta*
Curnow: *Symphonic Variants*
Ellerby: *Concerto for Euphonium*
Fiocco: *Arioso and Allegro*
Gillingham: *Blue Lake Fantasies*
Gillingham: *Vintage*
Golland: *Euphonium Concerto no. 1*
Ponchielli: *Concerto per Flicorno Basso*
Reeman: *Sonata for Euphonium*
Sparke: *Concerto for Euphonium*
Wilby: *Concert Galop*
Wilby: *Concerto*
Wilby: *Flight*
Wilby: *Partita Venezia*