



Conservatory of Music and Dance

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FLUTE

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Please bring a score (piano part or orchestral reduction) for all pieces you are playing which are written for flute and keyboard or flute and orchestra.

UNDERGRADUATE

Applicants for undergraduate study in Flute should prepare a **15-minute** audition program. Applicants should select contrasting works (or movements) that demonstrate their lyrical and “technical” playing abilities. At least one piece should be for flute and keyboard, or a flute concerto with keyboard reduction of the orchestral score.

MASTER OF MUSIC; PERFORMER’S CERTIFICATE

Applicants for the Master’s or Performer’s Certificate programs in Flute Performance should prepare a **20-minute** audition program. Applicants should select contrasting works (or movements) that demonstrate their lyrical and “technical” playing abilities and their command of a variety of musical styles. At least one piece should be for flute and keyboard, or a flute concerto with keyboard reduction of the orchestral score. Applicants for the Master’s or Performer’s Certificate programs in Flute Performance must include **three** Principal Flute orchestral excerpts in their audition program.

Audition requirements for flutists applying for master’s programs in areas other than Performance are similar, except that applicants should prepare a **15-minute** audition program and include **two** Principal Flute excerpts.

DOCTOR OF MUSICAL ARTS; ARTIST’S CERTIFICATE

Applicants for the Doctoral or Artist’s Certificate study in Flute Performance should prepare a **30-minute** audition program. Applicants should select contrasting works (or movements) that demonstrate their lyrical and “technical” playing abilities and their command of a variety of musical styles. At least one piece should be for flute and keyboard, or a flute concerto with keyboard reduction of the orchestral score. Applicants for the Doctoral or Artist’s Certificate programs in Flute Performance must include **three** Principal Flute orchestral excerpts in their audition program.

Audition requirements for flutists applying for doctoral programs in areas other than Performance are similar, except that applicants should prepare a **20-minute** audition program and include **two** Principal Flute excerpts.