



## Conservatory of Music and Dance

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

# FLUTE

## AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Please bring a score (piano part or orchestral reduction) for all pieces you are playing which are written for flute and keyboard or flute and orchestra.

### UNDERGRADUATE

Applicants for undergraduate study in Flute should prepare a **15-minute** audition program. Applicants should select contrasting works (or movements) that demonstrate their lyrical and technical playing abilities. At least one piece should be for flute and keyboard, or a flute concerto with keyboard reduction of the orchestral score.

### MASTER OF MUSIC or PERFORMER'S CERTIFICATE

Applicants for the Master's or Performer's Certificate programs in Flute Performance should prepare a **20-minute** audition program. Applicants should select contrasting works (or movements) that demonstrate their lyrical and technical playing abilities and their command of a variety of musical styles. At least one piece should be for flute and keyboard, or a flute concerto with keyboard reduction of the orchestral score. Applicants for the Master's or Performer's Certificate programs in Flute Performance must include **three** Principal Flute orchestral excerpts in their audition program.

Audition requirements for flutists applying for master's programs in areas other than Performance are similar, except that applicants should prepare a **15-minute** audition program and include **two** Principal Flute excerpts.

### DOCTOR OF MUSICAL ARTS or ARTIST'S CERTIFICATE

Applicants for the Doctoral or Artist's Certificate study in Flute Performance should prepare a **30-minute** audition program. Applicants should select contrasting works (or movements) that demonstrate their lyrical and "technical" playing abilities and their command of a variety of musical styles. At least one piece should be for flute and keyboard, or a flute concerto with keyboard reduction of the orchestral score. Applicants for the Doctoral or Artist's Certificate programs in Flute Performance must include **three** Principal Flute orchestral excerpts in their audition program.

Audition requirements for flutists applying for doctoral programs in areas other than Performance are similar, except that applicants should prepare a **20-minute** audition program and include **two** Principal Flute excerpts.