


UMKC
Conservatory of Music and Dance
4949 Cherry St. ♦ Kansas City, MO ♦ 64110-2229
conservatory.umkc.edu ♦ 816-235-2900

GUITAR

AUDITION AND AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Auditions are normally 10 minutes in length at the undergraduate level and 20 minutes at the graduate level. Non-performance majors are required to perform a 10-minute audition in their applied area. The audition is followed by a brief interview with the applicant (typically 5-10 minutes long).

Repertoire for the admission audition should include at least **two contrasting works**. Suggested works include (but are not limited to):

Undergraduate level

Bach: *Prelude in D Minor*
Carcassi: *Twenty-five Etudes*
Carulli: *24 Pieces, Op. 121*
Giuliani: *Le Papillon, Op. 30*
Milan: *Six Pavans*
Ponce: *Twelve Preludes*
Sor: *Twenty Studies* ed. Segovia
Tarrega: *Preludes*

Master's Level

Bach: *Prelude, Fugue and Allegro (BWV 998)*
Barrios: *Danza Paraguaya*
Giuliani: *Variations on a Theme of Handel*
Villa-Lobos: *Preludes*
Sor: *Introduction and Variations, Op. 9*
Tarrega: *Capricho Arabe*
Turina: *Fandanguillo*

Doctoral Level

Albeniz: *Suite Española*
Bach: *Lute Suites*
Barrios: *La Catedral*
Giuliani: *Sonata Eroica Op. 150*
Rodrigo: *Invocacion y Danza*
Villa-Lobos: *Etudes*