



**Conservatory of Music and Dance**  
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## **GUITAR**

### **AUDITION AND AUDITION REPERTOIRE INFORMATION**

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level and 20 minutes at the graduate level. Non-performance majors are required to perform a 10-minute audition in their applied area.

Repertoire for the admission audition should include at least two contrasting works. Suggested works include (but are not limited to):

#### **Undergraduate**

Bach: *Prelude in D Minor*  
Carcassi: *Twenty-five Etudes*  
Carulli: *24 Pieces, Op. 121*  
Giuliani: *Le Papillon, Op. 30*  
Milan: *Six Pavans*  
Ponce: *Twelve Preludes*  
Sor: *Twenty Studies* ed. Segovia  
Tarrega: *Preludes*

#### **Master's Level**

Bach: *Prelude, Fugue and Allegro (BWV 998)*  
Barrios: *Danza Paraguaya*  
Giuliani: *Variations on a Theme of Handel*  
Villa-Lobos: *Preludes*  
Sor: *Introduction and Variations, Op. 9*  
Tarrega: *Capricho Arabe*  
Turina: *Fandanguillo*

#### **Doctoral Level**

Albeniz: *Suite Española*  
Bach: *Lute Suites*  
Barrios: *La Catedral*  
Giuliani: *Sonata Eroica Op. 150*  
Rodrigo: *Invocacion y Danza*  
Villa-Lobos: *Etudes*