



**Conservatory of Music and Dance**  
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## GUITAR

### AUDITION AND AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

#### **Undergraduate**

Bach: *Prelude in D Minor*  
Carcassi: *Twenty-five Etudes*  
Chilesotti: *Six Lute Pieces of the Renaissance*  
Giuliani: *Le Papillon, Op. 30*  
Milan: *Six Pavans*  
Ponce: *Twelve Preludes*  
Sor: *Twenty Studies* ed. Segovia  
Tarrega: *Preludes*  
Major and minor diatonic scales, two and three octaves  
Sight read a single-line melody in upper positions

#### **Master's Level**

Albeniz: *Asturias*  
Bach: *Allemande* or *Courante* from *Lute Suite I*  
Giuliani: *Variations on a Theme of Handel*  
Villa-Lobos: *Preludes*  
Sor: *Introduction and Variations, Op. 9*  
Tarrega: *Capricho Arabe*  
Turina: *Fandanguillo*  
All major and minor scales  
Sight read etudes by Giuliani or Sor

#### **Doctoral Level**

Albeniz: *Sevilla*  
Bach: *Lute Suite I*  
Britten: *Nocturnal*  
Castelnuovo-Tedesco: *Sonata*  
Giuliani: *Grand Overture Op. 61*  
Rodrigo: *Concierto de Aranjuez*  
Sor: *Grand Solo, Op. 14*  
Villa-Lobos: *Etudes*  
Major and minor diatonic scales, two and three octaves  
Sight read advanced etudes by Giuliani or Sor