



**Conservatory of Music and Dance**

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**HORN  
AUDITION REPERTOIRE INFORMATION**

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Auditions are normally 15 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

Suggested audition repertoire is listed below; however, other works of similar technical and musical merit are welcome.

**Undergraduate**

Gliere: *Nocturne or Intermezzo*

Glazounov: *Reverie*

Haydn: *Concerto No. 2*

Mozart: *Concerto No. 3*

Saint-Saëns: *Concertpeice*

Saint-Saëns: *Romance*

F. Strauss: *Concerto No. 1*

R. Strauss: *Concerto No. 1*

Scales may be requested and the student may include etudes such as Kopprasch, etc.

**Master's level**

Beethoven: *Sonata*

Bozza: *En forêt*

Chabrier: *Larghetto*

Dukas: *Villanelle*

Gliere: *Concerto*

Haydn: *Concerto No. 1*

Hindemith: *Sonata*

Mozart: *Concerto No. 2*

Orchestral excerpts may also be selected

**Doctoral level**

Berge: *Horn-Lokk*

Britten: *Serenade*

Cherubini: *Two Sonatas*

Mozart: *Concerto No. 4*

Reynolds: *Partita*

Schumann: *Adagio and Allegro*

R. Strauss: *Concerto No. 2*

Weber: *Concertino*

Orchestral excerpts may also be selected