



Conservatory of Music and Dance

**INTERDISCIPLINARY Ph.D.
In MUSIC EDUCATION and EDUCATION**

PROVISIONAL ADMISSION REQUIREMENTS

1. Minimum undergraduate GPA of 3.0 and graduate GPA of 3.5 on a 4.0 scale
2. Thesis or equivalent evidence of written scholarship
3. GRE combined score of 1500 on the verbal, quantitative, and analytical sections with no individual score below 350
4. Acceptable on-campus interview with doctoral faculty members from music education/therapy and co-discipline
5. Comprehensive musicianship demonstrated through videotape, performance, classroom teaching, audition, or jury
6. Minimum of three years K-12 teaching experience or the equivalent

QUALIFYING REQUIREMENTS FOR FULL ADMISSION

1. GPA of at least 3.5 in courses to be counted for the degree
2. Acceptable interview with members of the student's supervisory committee
3. Acceptable scores on designated tests covering music history, music theory, and music education/therapy

SUPERVISORY COMMITTEE

The supervisory committee shall consist of three doctoral faculty members from the Music Education/Music Therapy Division and two doctoral faculty members from the co-discipline. These members approve the planned program and supervise the doctoral comprehensive exam.

PLANNED PROGRAM OF STUDY

Each Music Education Ph.D. student prepares a unique Ph.D. plan of study proposal, which addresses the student's capabilities, interests, and future career plans. This is done in consultation with the research adviser and other members of the supervisory committee. Coursework in the plan of study proposal must include work from at least two disciplines (Music Education/Therapy and co-discipline) but may include more. A maximum of 60 percent of the total credits (exclusive of dissertation credits) can be in Music Education/Therapy. The total percentage of hours in the co-discipline should be between 15-40%. A maximum of 25% of the planned program may be in disciplines outside Music Education/Therapy and the co-discipline. While total degree-hour requirements for the Ph.D. will vary depending on each student's career goals, previous experience and training, it is anticipated that for most students, course requirements will include 35 to 45 pre-dissertation hours.

RESIDENCY REQUIREMENT

Once a student has been fully admitted, the residency requirement for the interdisciplinary Ph.D. may be satisfied by three consecutive semesters (fall-winter-fall or winter-fall-winter) or three consecutive terms including one summer session (a fall and winter semester plus one adjacent summer session) of full-time enrollment. In general, nine hours in a fall or winter semester or five hours in a summer session is considered full-time enrollment for graduate students. Six hours of enrollment will be considered full-time enrollment for students holding a GTA appointment or fellowship. Six hours of enrollment also will be considered full-time for students holding full-time teaching appointments at regionally accredited four-year institutions of higher education.

COMPREHENSIVE EXAMINATION

Written and oral comprehensive exams will be taken during the semester when the student completes all, or (in some special cases) nearly all, of the classes outlined in the planned program of study or the semester immediately following the completion of classes. This could include the summer term depending upon the availability of supervisory committee members. The exams must be scheduled with the supervisory committee no later than four weeks before they are to occur. The comprehensive exam will include a total of 18-24 hours of written and oral questions. The hours will be divided between the coordinating unit of music education/therapy (not to exceed 60 percent of the total number of hours on the exam) and the co-discipline (15-40 percent of the hours) so as to reflect the student's planned program. Exams in the coordinating area will include 12-18 hours of written questions in the student's major area. A Ph.D. student may elect to substitute written research projects previously approved by the supervisory committee for this portion of the exam. In addition, a two-hour oral exam pertaining to research projects and courses completed by the student, a three-hour written exam relating to general knowledge of music research techniques and procedures, and a one-hour written exam pertaining to music education history and philosophy will be required.

DISSERTATION

All UMKC Interdisciplinary Ph.D. degrees require a dissertation as the final component of the program. The dissertation committee consists of five doctoral faculty members from the Music Education/Music Therapy Division and the co-discipline.

TIME LIMIT

Ph.D. students must take and pass the doctoral comprehensive examination and advance to candidacy within five years from the beginning of doctoral coursework (within four years if entering with a master's degree in the same or closely related field). After the establishment of degree candidacy, a maximum of five years will be allowed for completion of degree requirements.

FOR MORE INFORMATION:

The Interdisciplinary Ph.D. program at UMKC is administered by the School of Graduate Studies. If you have questions about the program or wish to apply to the program, please contact Ronald A. MacQuarrie, Dean of the School of Graduate Studies at: 341 Administrative Center, 5115 Oak, University of Missouri-Kansas City, Kansas City, MO 64110. You may call the School of Graduate studies at 816.235.1161 or read more about the Ph.D. program at <http://sgs.umkc.edu/>.

Questions dealing specifically with music education/therapy should be directed to:
Dr. Lindsey Williams, parisjo@umkc.edu, 816.235.2354

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