



Conservatory of Music and Dance

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Jazz Bass
AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Bassists auditioning for jazz programs at the Conservatory should be prepared to:

- Play two or three tunes in contrasting styles (*ex: a swing tune with walking quarter note lines and a ballad or bossa nova*). Bass players will play solo or have the option of piano accompaniment if they wish.
- Play and improvise over a basic 12-bar blues
- Play major and minor scales and any jazz scales or modes known

SUGGESTED REPERTOIRE

The following is not a mandatory list but a representative list of the kinds of tunes that may be played at the audition. Bass players should be able to play the melody, bass line, and improvised solo over the tunes they select. Most of these tunes can be found in *The Real Book* (6th edition) published by Hal Leonard (ISBN 0-634-06038-4). It is available at most music stores.

All the Things You Are (Kern/Hammerstein II)
Anthropology (Parker)
Autumn Leaves (Kosma/Mercer)
Beautiful Love (Young)
Blue Bossa (Dorham)
Blue in Green (Davis/Evans)
Blue Monk (or any 12-bar blues)
Confirmation (Parker)
Donna Lee (Davis/Parker)
Don't Get Around Much Anymore (Ellington)
Doxy (Rollins)
Footprints (Wayne Shorter)
Giant Steps (Coltrane)
Groovin' High (Gillespie)
Have You Met Miss Jones (Rogers/Hart)
I'll Remember April (Raye/DePaul/Johnson)
Maiden Voyage (Hancock)
On Green Dolphin Street (Kaper/Washington)
Satin Doll (Ellington)
Stella By Starlight (Young/Washington)
Summertime (Gershwin)
Take the A Train (Strayhorn/Ellington)

Note: **Electric bass (bass guitar) is not offered as a major instrument.** Please contact a jazz faculty member if there are specific questions or concerns about this or the audition.