



Conservatory of Music and Dance

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Jazz Drums

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Drummers auditioning for jazz programs at the Conservatory should be prepared to:

Play a variety of jazz drumming styles at a variety of tempi upon request. They should be prepared to play time as well as solo. The following styles should be prepared:

samba	straight-ahead swing (sticks and brushes)
shuffle	12/8 Latin
jazz waltz	ballad (with brushes)
bossa nova	5/4 (swing)

SUGGESTED REPERTOIRE

The following is not a mandatory list but a representative list of the kinds of tunes that may be played at the audition. Most of these tunes can be found in *The Real Book* (6th edition) published by Hal Leonard (ISBN 0-634-06038-4). It is available at most music stores.

All the Things You Are (Kern/Hammerstein II)	Giant Steps (Coltrane)
Anthropology (Parker)	Groovin' High (Gillespie)
Autumn Leaves (Kosma/Mercer)	Have You Met Miss Jones (Rogers/Hart)
Beautiful Love (Young)	I'll Remember April (Raye/DePaul/Johnson)
Blue Bossa (Dorham)	Maiden Voyage (Hancock)
Blue in Green (Davis/Evans)	On Green Dolphin Street (Kaper/ Washington)
Blue Monk (or any 12-bar blues)	Satin Doll (Ellington)
Confirmation (Parker)	Stella By Starlight (Young/Washington)
Donna Lee (Davis/Parker)	Summertime (Gershwin)
Don't Get Around Much Anymore (Ellington)	Take the A Train (Strayhorn/Ellington)
Doxy (Rollins)	
Footprints (Wayne Shorter)	

Drummers should also be able to play/trade over a basic 12-bar blues. For the list above, drummers should decorate and play kicks/fills that demonstrate their knowledge of the chosen tune. A pianist will be supplied at the audition whenever possible. Keep in mind that auditions are usually only about 10 minutes long, so 2 or 3 tunes will be plenty.

Hi-hat cymbals are provided; drummers are encouraged bring their own ride and crash cymbals. Please contact a jazz faculty member ahead of time if there are questions/concerns about cymbals or any other aspect of the audition.