



Conservatory of Music and Dance

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Jazz Guitar

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Guitarists auditioning for jazz programs at the Conservatory should be prepared to:

- Play two to three tunes in contrasting styles (for example - a swing tune, a ballad, a bossa nova). Guitarists are encouraged to bring a play-along CD (such as a Jamey Aebersold CD) to play with or a pianist will be provided for them. Guitarists may also play solo.
- Play and improvise over a basic 12-bar blues
- Play major and minor scales and any jazz scales or modes known
- Play/demonstrate knowledge of basic 7th chords (major, dominant, minor, half-diminished and fully diminished)

SUGGESTED REPERTOIRE

The following is not a mandatory list but a representative list of the kinds of tunes that may be played at the audition. Most of these tunes can be found in *The Real Book* (6th edition) published by Hal Leonard (ISBN 0-634-06038-4). It is available at most music stores.

All the Things You Are (Kern/Hammerstein II)	Footprints (Wayne Shorter)
Anthropology (Parker)	Giant Steps (Coltrane)
Autumn Leaves (Kosma/Mercer)	Groovin' High (Gillespie)
Beautiful Love (Young)	Have You Met Miss Jones (Rogers/Hart)
Blue Bossa (Dorham)	I'll Remember April (Raye/DePaul/Johnson)
Blue in Green (Davis/Evans)	Maiden Voyage (Hancock)
Blue Monk (or any 12-bar blues)	On Green Dolphin Street (Kaper/Washington)
Confirmation (Parker)	Satin Doll (Ellington)
Donna Lee (Davis/Parker)	Stella By Starlight (Young/Washington)
Don't Get Around Much Anymore (Ellington)	Summertime (Gershwin)
Doxy (Rollins)	Take the A Train (Strayhorn/Ellington)

Normally an amplifier is provided. Please contact a jazz faculty member if there are specific questions or concerns about the audition.