



Conservatory of Music and Dance
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Jazz Piano

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Pianists auditioning for jazz programs at the Conservatory should be prepared to:

- Play two tunes in contrasting styles (for example, a swing tune and a ballad or bossa nova). Pianists may bring a play-along CD (such as a Jamey Aebersold CD) to play with if they wish, or may play solo.
- Play and improvise over a basic 12-bar blues
- Play major and minor scales and any jazz scales or modes known
- Play/demonstrate knowledge of basic 7th chords (major, dominant, minor, half-diminished and fully diminished)

SUGGESTED REPERTOIRE

The following is not a mandatory list but a representative list of the kinds of tunes that may be played at the audition. Most of these tunes can be found in *The Real Book* (6th edition) published by Hal Leonard (ISBN 0-634-06038-4). It is available at most music stores.

All the Things You Are (Kern/Hammerstein II)
Anthropology (Parker)
Autumn Leaves (Kosma/Mercer)
Beautiful Love (Young)
Blue Bossa (Dorham)
Blue in Green (Davis/Evans)
Blue Monk (or any 12-bar blues)
Confirmation (Parker)
Donna Lee (Davis/Parker)
Don't Get Around Much Anymore (Ellington)
Doxy (Rollins)

Footprints (Wayne Shorter)
Giant Steps (Coltrane)
Groovin' High (Gillespie)
Have You Met Miss Jones (Rogers/Hart)
I'll Remember April (Raye/DePaul/Johnson)
Maiden Voyage (Hancock)
On Green Dolphin Street (Kaper/Washington)
Satin Doll (Ellington)
Stella By Starlight (Young/Washington)
Summertime (Gershwin)
Take the A Train (Strayhorn/Ellington)

Please contact a jazz faculty member if there are specific questions or concerns about what to play at the audition.