



**Conservatory of Music and Dance**

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

**Jazz Piano**  
**AUDITION REPERTOIRE INFORMATION**

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

**Pianists auditioning for jazz programs at the Conservatory should be prepared to:**

- Play two tunes in contrasting styles (for example, a swing tune and a ballad or bossa nova). Pianists may bring a play-along CD (such as a Jamey Aebersold CD) to play with if they wish, or may play solo.
- Play and improvise over a basic 12-bar blues
- Play major and minor scales and any jazz scales or modes known
- Play/demonstrate knowledge of basic 7<sup>th</sup> chords (major, dominant, minor, half-diminished and fully diminished)

**SUGGESTED REPERTOIRE**

The following is not a mandatory list but a representative list of the kinds of tunes that may be played at the audition. Most of these tunes can be found in *The Real Book* (6<sup>th</sup> edition) published by Hal Leonard (ISBN 0-634-06038-4). It is available at most music stores.

All the Things You Are (Kern/Hammerstein II)  
Anthropology (Parker)  
Autumn Leaves (Kosma/Mercer)  
Beautiful Love (Young)  
Blue Bossa (Dorham)  
Blue in Green (Davis/Evans)  
Blue Monk (or any 12-bar blues)  
Confirmation (Parker)  
Donna Lee (Davis/Parker)  
Don't Get Around Much Anymore (Ellington)  
Doxy (Rollins)

Footprints (Wayne Shorter)  
Giant Steps (Coltrane)  
Groovin' High (Gillespie)  
Have You Met Miss Jones (Rogers/Hart)  
I'll Remember April (Raye/DePaul/Johnson)  
Maiden Voyage (Hancock)  
On Green Dolphin Street (Kaper/Washington)  
Satin Doll (Ellington)  
Stella By Starlight (Young/Washington)  
Summertime (Gershwin)  
Take the A Train (Strayhorn/Ellington)

Please contact a jazz faculty member with specific questions or concerns about what to play at the audition.