Conservatory of Music and Dance

MASTER OF ARTS IN MUSIC

ADMISSION REQUIREMENTS
1. Possess a bachelor’s degree in music or the equivalent.
2. Complete an application for admission
3. Submit transcripts of all prior work
4. Possess a minimum overall grade point average of 3.0 (4.0=A) for all prior work.
5. Perform a live audition.

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION
The matriculation examination in dictation, music history, and music theory must be completed before enrolling for the first term of admission. It is administered during the week prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses, which must be completed. All review courses must be passed with a grade of B- or better.

SUPERVISORY COMMITTEE
The Supervisory Committee, which consists of three graduate faculty, at least two of whom must hold full graduate faculty status, is assigned to approve the planned program and the Area of Concentration proposal. The committee must be selected before the student completes two terms of enrollment.

GRADUATE APPROVAL OF MAJOR
Completion of one term of applied music, one graduate level music theory course and one graduate level music history course with a grade of B or better in these courses.

PLANNED PROGRAM OF STUDY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONS 5500-5600</td>
<td>Area of Concentration</td>
<td>9*</td>
</tr>
<tr>
<td>CONS 5500-5600</td>
<td>Music Theory</td>
<td>3**</td>
</tr>
<tr>
<td>CONS 5500-5600</td>
<td>Music History</td>
<td>3***</td>
</tr>
<tr>
<td>CONS 5593 OR 5594A</td>
<td>Introduction to Research</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5598</td>
<td>Research Problems</td>
<td>2</td>
</tr>
<tr>
<td>CONS 5302</td>
<td>Applied Music</td>
<td>2****</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>30 hours minimum</td>
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</tbody>
</table>

* The area of concentration is developed by the student with guidance and approval of the supervisory committee as part of the planned program. Nine hours of work in one discipline must be completed. Examples of concentration areas include (but are not limited to): Business/Technology, Composition, Conducting, Education, History, Jazz and Studio Music, Performance, Theory, and Therapy.

** Elective credit may be substituted for students pursuing an area of concentration in music theory.

*** Elective credit may be substituted for students pursuing an area of concentration in music history.

**** If the applicant qualifies for applied lessons at the 302 level, a minimum of 2 credit hours is required. If the applicant does not qualify for applied lessons at the 302 level, the student must enroll in applied lessons for three terms or until completion of the 302 level. Students who choose an applied area of concentration must complete a minimum of one semester of 5500A. A total of 9 hours of lessons/ensembles is required for an applied area of concentration.
COMPREHENSIVE EXAMINATION
The comprehensive examination must be taken during or after the last term of course work. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of a fall and winter semester and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT
Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized graduate school with approval of the supervisory committee.

TIME LIMIT
Seven years.