Conservatory of Music and Dance

MASTER OF MUSIC
MUSIC COMPOSITION

ADMISSION REQUIREMENTS
1. Possess a bachelor’s degree in music or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0=A) for all prior work.
5. Submit a portfolio of compositions for evaluation.

ENROLLMENT SERVICES

MATRICULATION EXAMINATION
The matriculation examination in dictation, music history, and music theory must be completed before enrolling for the first term of admission. It is administered during the week prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses that must be completed. In addition, composition majors at the master’s level must complete the matriculation examination in counterpoint, orchestration, and electronic/computer music. All review courses must be passed with a grade of B- or better.

APPLIED AUDITION
Each master's student majoring in music composition must audition on an instrument or voice as part of the initial enrollment process. Based on the audition results, the applied music requirement will be as follows:
1. If the student meets the requirements for having completed applied music at the 301 secondary level, no applied music is required.
2. If the student does not meet these requirements, he/she must either complete 301 level in one applied medium or complete four hours of applied music study in one or more media at any level.

SUPERVISORY COMMITTEE
The Supervisory Committee, which consists of three graduate faculty members, at least two of whom must hold full graduate faculty status, is assigned to approve the planned program. The committee must be selected before the student completes two terms of enrollment.

GRADUATE APPROVAL OF MAJOR
Submit a portfolio of two or three compositions for varying media that the student has composed while enrolled as a graduate student at the Conservatory. Taped performances are requested when available.

PLANNED PROGRAM OF STUDY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONS 5533</td>
<td>Advanced Composition (three courses)</td>
<td>9</td>
</tr>
<tr>
<td>CONS 5599</td>
<td>Thesis</td>
<td>4*</td>
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<tr>
<td>CONS 5500-5600</td>
<td>Area of Concentration</td>
<td>8**</td>
</tr>
<tr>
<td>CONS 5500-5600</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5593</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5593</td>
<td>Introduction to Research and Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

32 hours minimum
COMPREHENSIVE EXAMINATION
The comprehensive examination must be taken during or after the last term of course work and may be taken before completion of the thesis. It is designed to last a total of eight hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of fall and winter semesters and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT
Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized graduate school with approval of the supervisory committee.

TIME LIMIT
Seven years.

Conservatory Graduate Information: [http://conservatory.umkc.edu/](http://conservatory.umkc.edu/) (See “Graduate Studies”)
Modified: Fall, 2008