MASTER OF MUSIC IN CONDUCTING

ADMISSION REQUIREMENTS
1. Possess a bachelor's degree in music or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0=A) for all prior course work.
5. Perform a live audition in conducting.

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION
The matriculation examination in dictation, music history, and music theory must be completed before enrolling for the first term of admission. It is administered during the week prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses that must be completed. All review courses must be passed with a grade of B- or better.

APPLIED AUDITION
Each MM conducting major (choral and instrumental) is required to perform a live solo audition and must be enrolled in applied music the first term as a full-time degree-seeking student.

SUPERVISORY COMMITTEE
The Supervisory Committee, which consists of three graduate faculty, at least two of whom must hold full graduate faculty status, is assigned to approve the planned program. The committee must be selected before the student completes two terms of enrollment.

GRADUATE APPROVAL OF MAJOR
1. Regular conducting experience under faculty supervision
2. One rehearsal/lecture demonstration

PLANNED PROGRAM OF STUDY

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<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CONS 5582</td>
<td>Advanced Choral Conducting (any two from ABC)</td>
<td>4</td>
</tr>
<tr>
<td>CONS 5587</td>
<td>Seminar in Choral Literature (select from ABCDE or CONS 459 Choral Literature)</td>
<td>4-5</td>
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</tbody>
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OR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CONS 5583</td>
<td>Advanced Instrumental Conducting (any two from ABCD)</td>
<td>4</td>
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<tr>
<td>CONS 5586</td>
<td>Seminar in Orchestral or Wind/Band Literature (A or B)</td>
<td>4</td>
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(continued)
CONS 5597A  Master's Conducting Performance 4
CONS 400-5500A  Applied Music 2-6*
CONS 5500-5600  Music Theory 3
CONS 5500-5600  Music History 3
CONS 5593  Introduction to Research and Bibliography in Music 3
CONS 5598  Research Problems 2
Electives: 1-5

30 hours minimum

**CHORAL Emphasis Requirement**
1) If the applicant qualifies for applied voice at the 5500A level, a minimum of 2 credit hours is required.
2) If the applicant does not qualify for applied voice at the 5500A level, the student must enroll in applied voice for 3 terms or until completion of the 5500A level.

**OR**

**INSTRUMENTAL Emphasis Requirement:**
1) If the applicant qualifies for applied music at the 401 level, a minimum of 2 credit hours is required.
2) If the applicant does not qualify for applied music at the 401 level, the student must enroll in applied music for a minimum of 2 terms, until completion of the 401 level, or until graduation.
3) Instrumental conducting majors will be further required to enroll in two terms of applied music or other appropriate instruments, as advised by the conducting faculty.

**COMPREHENSIVE EXAMINATION**
The comprehensive examination must be taken during or after the last term of course work. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of a fall and winter semester and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

**TRANSFER OF CREDIT**
Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized school with approval of the supervisory committee.

**TIME LIMIT**
Seven years.

Conservatory Graduate Information: [http://conservatory.umkc.edu/](http://conservatory.umkc.edu/) (See “Graduate Studies”)
Modified: Fall, 2008