Conservatory of Music and Dance

MASTER OF MUSIC EDUCATION
Elementary, Choral, Instrumental

ADMISSION REQUIREMENTS
1. Possess a bachelor’s degree in music education or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0=A) for all prior work.
5. Have an acceptable interview with faculty from this discipline.
6. Provide evidence of musical proficiencies applicable to music education settings.

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION
The matriculation examination in dictation, music history, and music theory must be completed before enrolling for the first term of admission. All four sections of the examination, or the corresponding review courses, must be passed before completing the degree. The examination is administered during the week prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses which must be completed. All review courses must be passed with a grade of B- or better.

APPLIED AUDITION
Those seeking to satisfy the Applied Musicianship requirement through applied lessons on their major instrument must audition prior to enrolling in lessons.

SUPERVISORY COMMITTEE
The supervisory committee consisting of three individuals, at least two of whom must hold full graduate faculty status, is assigned to approve the planned program. The committee should be confirmed after completion of 15 credit hours.

GRADUATE APPROVAL OF MAJOR
Must demonstrate academic ability through scholarly research and writing approved by the Music Education/Music Therapy faculty.

PLANNED PROGRAM OF STUDY

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>CONS 5574</td>
<td>History and Philosophy of Music Education</td>
<td>3</td>
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| CONS 5594A | Introduction to Descriptive and Experimental Research in Music | 3
| CONS 5589 or 5599 | Academic Portfolio or Thesis | 3       |
| CONS 5500-5600 | Music History or Music Theory | 3       |
| Applied Musicianship | 2* |
| Methods/Materials (e.g., CONS 5540, 5582, 5583, 5586, 5587 5596, Summer Workshops) | 6       |
| Electives | | 10      |

30 hours minimum
*Typically, lessons will occur on a TBA arrangement with applied faculty during the Fall or Winter semesters. Students may complete a semester of applied lessons at no lower than the 402-2 level. Students who wish to refine applied skills through pedagogy study (e.g., 491/591 or summer workshops) or through applied study on other instruments (e.g., 5500C) will not be required to audition.

COMPREHENSIVE EXAMINATION
The comprehensive examination must be taken during or after the last term of course work. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of a fall and winter semester and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT
Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized graduate school with approval of the supervisory committee.

TIME LIMIT
Seven years.

Conservatory Graduate Information: [http://conservatory.umkc.edu/](http://conservatory.umkc.edu/) (See “Graduate Studies”)
e-mail address: williamslin@umkc.edu
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