Conservatory of Music and Dance

MASTER OF MUSIC - PERFORMANCE
Bassoon, Cello, Clarinet, Euphonium, Flute, Guitar, Horn, Oboe, Organ, Percussion, Saxophone, String Bass, Trombone, Trumpet, Tuba, Viola, and Violin (see specific outline for Piano and Voice)

ADMISSION REQUIREMENTS
1. Possess a Bachelor’s degree in performance or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0=A) for all prior coursework.
5. Perform an applied audition and achieve CONS 5501 (Graduate Master’s Performance).

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION
The matriculation examination in dictation, music theory, and music history must be completed before enrolling for the first term of admission. It is administered during the week prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses which must be completed. All review courses must be passed with a grade of B- or better.

SUPERVISORY COMMITTEE
The supervisory committee, which consists of three graduate faculty, at least two of whom must hold full graduate faculty status, is assigned to approve the planned program.
The committee must be selected before the student completes two terms of enrollment.

GRADUATE APPROVAL OF MAJOR
Achieve confirmation of CONS 5501 (Graduate Master’s Performance) at a jury examination.

PLANNED PROGRAM OF STUDY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONS 5500-5600</td>
<td>Music Theory</td>
<td>3</td>
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<tr>
<td>CONS 5500-5600</td>
<td>Music History</td>
<td>3</td>
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<tr>
<td>CONS 5501</td>
<td>Applied Music</td>
<td>4</td>
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<tr>
<td>CONS 5593</td>
<td>Introduction to Research and Bibliography in Music</td>
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<td>CONS 5597</td>
<td>Master’s Recital (2 required)</td>
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<td></td>
<td>Collaborative Experience</td>
<td>4</td>
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<td>Electives</td>
<td>11</td>
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36 hours minimum

A minimum of one semester of applied music (5501 level) is required before the first recital. 5501 Applied or 5597 Master’s Recital is required each semester of enrollment until the recital requirement is met.
Not more than one-half of the total hours counted toward the planned program may be in applied music and recitals.
All students whose major is an orchestral instrument must be enrolled in Conservatory Wind Symphony, Wind Ensemble or Conservatory Orchestra for a minimum of two semesters.
A maximum of two semesters of an ensemble can be counted on any master's planned program of study.
COMPREHENSIVE EXAMINATION
The comprehensive examination must be taken during or after the last term of course work. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of fall and winter semesters and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT
Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized graduate school with approval of the supervisory committee.

TIME LIMIT
Seven years.

Conservatory Graduate Information: http://conservatory.umkc.edu/ (See “Graduate Studies”)
Modified: Fall, 2008