



Conservatory of Music and Dance

MASTER OF MUSIC IN PERFORMANCE: WOODWIND EMPHASIS

BASSOON, CLARINET, FLUTE, OBOE, SAXOPHONE

ADMISSION REQUIREMENTS

1. Possess a bachelor's degree in performance or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0=A) for all course work.
5. Perform an applied audition and achieve CONS 5501 (Graduate Master's Performance).

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION

The matriculation examination in dictation, music history, and music theory must be completed before enrolling for the first term of admission. It is administered during the week prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses which must be completed. All review courses must be passed with a grade of B- or better.

SUPERVISORY COMMITTEE

The supervisory committee, which consists of three graduate faculty, at least two of whom must hold full graduate faculty status, is assigned to approve the planned program. The committee must be selected before the student completes two terms of enrollment.

GRADUATE APPROVAL OF MAJOR

Achieve confirmation of CONS 5501 (Graduate Master's Performance) at a jury examination.

PLANNED PROGRAM OF STUDY

CONS 5501	Applied Music (Instrument # 1)	4
CONS 5500A	Applied (Instrument # 2)	2
CONS 5500A	Applied (Instrument # 3)	2
CONS 5500-5600	Music Theory	3
CONS 5500-5600	Music History	3
CONS 5591, 5592	Advanced Pedagogy	4
CONS 5593	Intro to Research and Bibliography in Music	3
CONS 5597	Master's Recital (2 required)	8
	Ensemble/Electives	5
		34 hours minimum

A minimum of one semester of applied music is required before the recital. Not more than one-half of the total hours counted toward the planned program may be in applied music and recitals.

A graded half recital during the second semester of study on instruments # 2 and # 3 is required.

Two semesters of participation in a major ensemble are required on instrument # 1. One semester of ensemble participation each is required on instruments # 2 and # 3.

Jury approval of the 101(2) applied level on instruments # 4 and # 5 is required before graduation.

COMPREHENSIVE EXAMINATION

The comprehensive examination must be taken during or after the last term of course work. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of fall and winter semesters and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT

Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized graduate school with approval of the supervisory committee.

TIME LIMIT

Seven years.