Conservatory of Music and Dance

MASTER OF MUSIC - PERFORMANCE

PIANO

ADMISSION REQUIREMENTS
1. Possess a Bachelor’s degree in performance or the equivalent.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0=A) for all prior coursework.
5. Perform an applied audition and achieve CONS 5501 (Graduate Master’s Performance).

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION
The matriculation examination in dictation, music theory, and music history must be completed before
enrolling for the first term of admission. The results of the examination will determine the number and
level of music history and music theory courses which must be completed. Incoming students must also
take a piano literature diagnostic exam that will determine the number and level of piano literature courses
which must be completed. The credits for the required review courses do not count towards the Master’s
planned program of study. All review courses must be passed with a grade of B- or better.

SUPERVISORY COMMITTEE
The supervisory committee, which consists of three graduate faculty, at least two of whom must hold full graduate
faculty status, is assigned to approve the planned program. The committee must be selected before the student completes
two terms of enrollment.

GRADUATE APPROVAL OF MAJOR
Achieve confirmation of CONS 5501 (Graduate Master’s Performance) at a jury examination.

PLANNED PROGRAM OF STUDY

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONS 5500-5600</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5500-5600</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5501</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>CONS 5593</td>
<td>Introduction to Research and Bibliography in Music</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5597</td>
<td>Master’s Recital (2 required)</td>
<td>8</td>
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<tr>
<td></td>
<td>Collaborative Experience</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>11</td>
</tr>
</tbody>
</table>

36 hours minimum

A minimum of one semester of applied music (5501) is required before the first recital.
Conservatory 5501 or 5597 is required each semester of enrollment until the recital requirement is met.
A maximum of four elective credits may be in the performance area.
COMPREHENSIVE EXAMINATION
The comprehensive examination must be taken during or after the last term of course work. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of fall and winter semesters and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT
Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized graduate school with approval of the supervisory committee.

TIME LIMIT
Seven years.

Conservatory Graduate Information: http://conservatory.umkc.edu/ (See “Graduate Studies”)  
Modified: Fall, 2008