Conservatory of Music and Dance

MASTER OF MUSIC
MUSIC THEORY

ADMISSION REQUIREMENTS
1. All application materials must be received by the Conservatory no later than February 15th.
2. Possess a bachelor’s degree in music theory or the equivalent.
3. Complete an application for admission.
4. Submit transcripts of all prior work.
5. Possess a minimum overall grade point average of 3.0 (4.0=A) for all prior course work.
6. Possess a minimum grade point average of 3.0 (4.0=A) in undergraduate music theory courses.
7. Perform an applied audition.
8. Perform a keyboard proficiency examination.
9. Submit examples of writing skills
   (The writing sample is to be chosen from (1) a ten-page paper (minimum) on some aspect of the major field -- can be an earlier term paper from the baccalaureate degree or (2) a senior project from the baccalaureate degree.)

MATRICULATION EXAMINATION
The matriculation examination in dictation, music history, and music theory must be completed before enrolling for the first term of admission. It is administered on Wednesday prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses, which must be completed. Students will also be asked to translate material into English from either German or French using a dictionary. (Students without a foreign language background at the time of matriculation will be asked to do this translation after completion of the foreign language requirement.) In addition, students must discuss the examples of writing skills with music theory faculty. All review courses must be passed with a grade of B- or better. All review courses must be passed with a grade of B- or better.

SUPERVISORY COMMITTEE
The Supervisory Committee, which consists of three graduate faculty, at least two of whom must hold full graduate faculty status, is assigned to approve the planned program. The committee must be selected before the student completes two terms of enrollment.

GRADUATE APPROVAL OF MAJOR
1. Achieve theory grades of B or better on the planned program of study.
2. Demonstrate functional piano skills before the music theory faculty.
3. Give a 15-minute presentation of teaching music theory before the music theory faculty.

PLANNED PROGRAM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CONS 5599</td>
<td>Thesis</td>
<td>4</td>
</tr>
<tr>
<td>CONS 5593</td>
<td>Intro to Research and Bibliography in Music</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5524B</td>
<td>Advanced Analysis – Common Practice Period</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5524C</td>
<td>Advanced Analysis – Contemporary Period</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5526A &amp; B</td>
<td>Schenkerian Theory and Analysis</td>
<td>6</td>
</tr>
<tr>
<td>CONS 5591G</td>
<td>Pedagogy of Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>CONS 5620 or 5621</td>
<td>History of Theory I or II</td>
<td>3</td>
</tr>
<tr>
<td>Music History (Graduate Level)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>6</td>
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<tr>
<td>Total:</td>
<td></td>
<td>34 hours minimum</td>
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Piano Proficiency Requirement: The Conservatory’s undergraduate piano proficiency requirement must be met.

Applied Music Requirement: Successful completion of one of the following is required:
1) If the student qualifies for applied music at the 302 level, then no applied study is required.
2) If the student does not qualify through audition for applied music at the 302 level, then the student must enroll for applied study for three semesters or until the 301 jury is passed.

FOREIGN LANGUAGE REQUIREMENT
For all Masters students in Theory, a grade of B- (2.7) or better in a first semester, sophomore-level, foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of foreign language skills. Students must study French, German, Italian or Latin unless the substitution of another language is approved by a minimum of two-thirds of the supervisory committee. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Graduate Studies.

COMPREHENSIVE EXAMINATION
The comprehensive examination must be taken during or after the last term of course work and may be taken before completion of the thesis. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of a fall and winter semester and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT
Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another recognized graduate school with approval of the supervisory committee.

TIME LIMIT
Seven years.