



Conservatory of Music and Dance

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OBOE

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire for a performance major. Non-performance majors should perform repertoire that best demonstrates their level of ability.

Undergraduate

Two contrasting solo works

One etude from the Ferling *48 Studies for Oboe* or the Barret *Grand Studies*

Graduate

Three contrasting movements from the standard solo literature

Three contrasting excerpts from the standard orchestral repertoire