



**Conservatory of Music and Dance**  
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## **PERCUSSION**

### **AUDITION REPERTOIRE INFORMATION**

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Audition repertoire for all degree plans should demonstrate the highest level of musicianship and technical ability in more than one area of percussion. The repertoire listed below is representative of what is expected on each instrument, at each level of study.

Please come to the audition with the list of the repertoire being performed and 2 copies of the audition material for the adjudicators. Note that sight-reading and ear training may be asked as part of the audition.

#### **Undergraduate level**

Applicants should demonstrate ability on:

##### Concert Snare Drum

- Long Roll
- 1 solo from Delecluse, Cirone, Colgrass or similar

##### Rudimental Snare Drum

- Double-stroke Roll
- 1 solo from Peters, Pratt, Markovich or similar

##### Keyboard Percussion

- 1 2-mallet solo
- 1 4-mallet solo

##### Timpani

- 1 solo by Firth, Hinger, Beck or similar

##### Multiple Percussion

- Optional

##### Orchestral Excerpts

- Optional

##### Drumset

- Optional

#### **Master's, Artist Diploma, and Performer's Certificate**

Applicants should demonstrate ability on:

##### Concert Snare Drum

- Long Roll
- Advanced repertoire from Delecluse, Masson, Albright or similar

##### Rudimental Snare Drum

- Double-stroke Roll
- Advanced repertoire from Markovich, Freytag or similar

##### Keyboard Percussion

- Advanced 2-mallet solo
- Advanced 4-mallet solo

##### Timpani

- Advanced solo with tuning changes by Hochrainer, Carter or similar

##### Orchestral Excerpts

- Optional

##### Multiple Percussion

- Optional (Required if applicant would like to perform with Musica Nova)

##### Drumset

- Optional

#### **DMA**

Doctoral audition requirements are the same as graduate audition requirements, but professional level technical skills and mature musicianship is expected.