



Conservatory of Music and Dance
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PERCUSSION

AUDITION AND AUDITION REPERTOIRE INFORMATION

APPLICATION

Application forms and information can be found on the [Conservatory website](#)

AUDITION REPERTOIRE

Audition repertoire for all degree plans should demonstrate the highest level of musicianship and technical ability in more than one area of percussion. The repertoire listed below is representative of what is expected on each instrument, at each level of study.

Please come to the audition with the list of the repertoire being performed and 2 copies of the audition material for the adjudicators. Note that sight-reading and ear training may be asked as part of the audition.

Undergraduate level

Applicants should demonstrate ability on:

Concert Snare Drum

- Long Roll
- 1 solo from Delecluse, Cirone, Colgrass or similar

Rudimental Snare Drum

- Double-stroke Roll
- 1 solo from Peters, Pratt, Markovich or similar

Keyboard Percussion

- 1 2-mallet solo
- 1 4-mallet solo

Timpani

- 1 solo by Firth, Hinger, Beck or similar

Multiple Percussion

- Optional

Orchestral Excerpts

- Optional

Drumset

- Optional

Graduate, Artist Diploma and Performer's Certificate

Applicants should demonstrate ability on:

Concert Snare Drum

- Long Roll
- Advanced repertoire from Delecluse, Masson, Albright or similar

Rudimental Snare Drum

- Double-stroke Roll
- Advanced repertoire from Markovich, Freytag or similar

Keyboard Percussion

- Advanced 2-mallet solo
- Advanced 4-mallet solo

Timpani

- Advanced solo with tuning changes by Hochrainer, Carter or similar

Orchestral Excerpts

- Optional

Multiple Percussion

- Optional (Required if applicant would like to perform with Musica Nova)

Drumset

- Optional

DMA

Doctoral audition requirements are the same as graduate audition requirements, but professional level technical skills and mature musicianship is expected.