



Conservatory of Music and Dance

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PIANO (Non-Performance)

APPLICATION/AUDITION INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

AUDITION REPERTOIRE

UNDERGRADUATES

- Undergraduate non-performance majors will be required to perform a 10-minute piano audition consisting of works from the standard repertoire.
- Audition repertoire should consist of two compositions of your choice in contrasting styles.
- Memorization is required.
- Scales and sight-reading may be requested.
- Auditions are judged by the appropriate applied faculty.

The following repertoire list is merely a guide:

- Bach: Inventions; Sinfonias; movements from French Suites; easier Preludes + Fugues from *The Well-Tempered Clavier*
- Haydn; Mozart; Beethoven: easier Sonatas
- Chopin: Preludes; Nocturnes; Waltzes
- Schubert: Impromptu, Op. 90, No. 4
- Debussy: Arabesques, easier Preludes
- Bartok: Rumanian Dances

GRADUATES

- Graduate (Master's and Doctoral) non-performance majors will be required to perform a 15-minute piano audition consisting of works from the standard repertoire.
- Audition repertoire should consist of three compositions of your choice in contrasting styles.
- Memorization is required.
- Sight-reading may be requested.
- Auditions are judged by the appropriate applied faculty.

The following repertoire list is merely a guide:

- Bach: French or English Suites; Partitas; Preludes and Fugues from *The Well-Tempered Clavier*
- Haydn; Mozart: Sonatas
- Beethoven: Sonatas (except Op. 49 and 79)
- Schubert: Sonatas
- Chopin: *Barcarolle*; *Fantasia*; Etudes; Ballades; Scherzos
- Schumann: *Phantasie*; *Carnaval*; *Fantasiestücke*
- Liszt: Transcendental Etudes
- Debussy: Preludes
- Bartok: *Out-of-Doors Suite*; *Sonata*
- Prokofieff: Sonatas
- Barber: *Sonata*