



Conservatory of Music and Dance

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PIANO PERFORMANCE MAJORS

APPLICATION/AUDITION INFORMATION

APPLICATION

- Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).
- All applicants must submit a **list of repertoire previously studied**, which should be uploaded to the application before submission. Please indicate works that have been performed in recital with an asterisk (*).
- Graduate students applying for assistantships must complete the GTA/TA section of the application. A separate audition for the opera faculty is required for those students applying for an opera accompanying assistantship. This can be arranged for the same day as your admissions audition. Please call 816-235-2914 to make these arrangements with the opera faculty.
- **DMA and Artist Certificate** applicants must submit a **high-quality pre-screening recording** at the time of application. Applicants who pass the pre-screen review will be invited to audition on the date requested on the application. This recording should be submitted to the “Video and Audio Upload” section of the application.
- **DMA and Artist Certificate** applicants must also submit a sample of scholarly writing. This should be uploaded to the “Writing Sample” section of the application.
- A recorded audition may be submitted at the undergraduate level and Master’s level if scheduling difficulties or distances are insurmountable. A successful recorded audition will be given a provisional admittance only, and a live audition will still be required upon arrival. Scholarship may not be available for applicants who audition via recording.

AUDITION REPERTOIRE

Auditions are normally 15 minutes in length at the undergraduate level and 20-30 minutes at the graduate level, and are judged by the appropriate applied faculty.

UNDERGRADUATES

- Audition repertoire for undergraduate students should consist of representative repertoire from at least three (3) stylistic periods. All compositions must be performed from memory.
- Sight-reading will be requested by the auditioning committee.
- Students who are transferring in as sophomores, juniors, or seniors should audition with repertoire appropriate to a more advanced level.

The following repertoire list is merely a guide:

- Bach: Inventions; Sinfonias; movements from French Suites; easier Preludes and Fugues from *The Well-Tempered Clavier*
- Beethoven: Sonata, Op. 2, No. 1
- Chopin: Preludes; Nocturnes; Waltzes
- Debussy: Arabesques; easier Preludes
- Haydn; Mozart: Sonatas
- Schubert: Impromptu, Op. 90, No. 4

- Brahms: Rhapsody, Op. 79, No. 2
- Bartok: Rumanian Dances

GRADUATES

- All graduate applicants must submit a program of at least forty- five (45) minutes in length. This should be uploaded at the time of application. For your audition, pieces from your list will be selected by the Auditioning Committee.
- Sight-reading will be requested.

The following repertoire list is merely a guide:

- Bach: French or English Suites; Partitas; *Chromatic Fantasia and Fugue*
- Bach: Preludes and Fugues from *The Well-Tempered Clavier*
- Barber: *Sonata*
- Bartok: *Out-of-Doors Suite; Sonata*
- Beethoven: Sonatas (except Op. 49 and 79)
- Chopin: *Barcarolle; Fantasia; Etudes; Ballades; Scherzos; Sonatas*
- Debussy: Preludes
- Haydn; Mozart: Sonatas
- Liszt: Transcendental Etudes; *Carnaval; Fantasiestücke*
- Prokofiev: Sonatas
- Schubert: Sonatas
- Schumann: *Phantasie*