PIANO PERFORMANCE MAJORS

AUDITION INFORMATION

Acceptance as a piano performance major in the Conservatory is based on an audition prior to enrollment. Auditions are arranged via the Conservatory’s Supplemental Application. All applicants are strongly advised to audition on campus. Auditions are normally 15 minutes in length at the undergraduate level and 20-30 minutes at the graduate level, and are judged by the appropriate applied faculty. DMA applicants must submit a high-quality pre-screening recording (see Doctoral Admissions Procedures below and Page 2 for details). A recorded audition may be submitted at the undergraduate level and Master’s level if scheduling difficulties or distances are insurmountable. A successful recorded audition will be given a provisional admittance only, and a live audition will still be required upon arrival.

Audition Repertoire—Undergraduates

Audition repertoire for undergraduate students should consist of representative repertoire from at least three (3) stylistic periods. All compositions must be performed from memory. Sight-reading will be requested by the auditioning committee. Students who are transferring in as sophomores, juniors, or seniors should audition with repertoire appropriate to a more advanced level. At the time when the Conservatory Supplemental Application is submitted, all students must upload a list of repertoire previously studied. Please indicate works that have been performed in recital with an asterisk (*).

Audition Repertoire—Graduates

All graduate students (Master’s, DMA, Artist Certificate) must submit a program of at least forty-five (45) minutes in length. This should be uploaded to the Conservatory Supplemental Application. Pieces from your list will be selected by the Auditioning Committee. Sight-reading will be requested. All graduate students must submit a complete list of previously studied repertoire with the Conservatory Supplemental Application. Please indicate works that have been performed in recital with an asterisk (*). A separate audition for the opera faculty is required for those students applying for an opera accompanying assistantship. This can be arranged for the same day as your admissions audition. Please call 816-235-2914 at least 30 days prior to your audition to make these arrangements with the opera faculty.

The following repertoire list is merely a guide:

Undergraduate

Bach: Inventions; Sinfonias; movements from French Suites; easier Preludes and Fugues from The Well-Tempered Clavier
Haydn; Mozart: Sonatas
Schubert: Impromptu, Op. 90, No. 4
Brahms: Rhapsody, Op. 79, No. 2
Bartok: Rumanian Dances

Master’s and Doctoral Level

Bach: French or English Suites; Partitas; Chromatic Fantasia and Fugue
Bach: Preludes and Fugues from The Well-Tempered Clavier
Schumann: Phantasie; Carnaval; Fantasiestücke
Bartok: Out-of-Doors Suite; Sonata
Barber: Sonata
Chopin: Barcarolle; Fantasie; Etudes; Ballades; Scherzos; Sonatas

Beethoven: Sonata, Op. 2, No. 1
Chopin: Preludes; Nocturnes; Waltzes
Debussy: Arabesques; easier Preludes
Haydn; Mozart: Sonatas
Beethoven: Sonatas (except Op. 49 and 79)
Liszt: Transcendental Etudes
Prokofiev: Sonatas
Debussy: Preludes
Schubert: Sonatas
UNDERGRADUATE, MASTER’S & PERFORMANCE CERTIFICATE
AUDITION AND INTERVIEW PROCEDURES

Please read carefully:

1. For undergraduate and master’s level students, all application materials must be received by December 15th. For DMA or Artist Certificate level students, all application materials must be received by December 1st (see special section below). Audition dates and rooms will be confirmed approximately 30-days prior to the selected audition date.

2. Applying to the Conservatory is a two-part process; 1) FIRST apply to UMKC and then 2) complete the Conservatory’s supplemental application via Decision Desk.

3. If scheduling difficulties or distances are insurmountable, applicants should request to audition via recording for provisional admittance. Piano applicants not auditioning on the Kansas City campus are usually required to audition live, in person before final acceptance into the Conservatory. To request a recorded audition please contact Conservatory Admissions at cadmissions@umkc.edu.

4. Auditions should be scheduled only in the major performing area. If a student is highly proficient in more than one instrument/voice, he/she may audition in more than one area. An additional audition requires a separate audition request, which must be entered on the Conservatory supplemental application or applications. There is no audition fee.

Doctoral (DMA) and Artist Certificate Admissions Procedures
Deadline date for receipt of all materials is December 1st

1) ALL: Complete UMKC Application
2) ALL: Complete the Conservatory’s Supplemental Application at Decision Desk.
3) ALL: Have the following materials available for uploading on the supplemental application:
   • Pre-screening recording. Because of the selectivity of the program, not all applicants will be invited to audition.
   • Complete list of previously studied repertoire. Please indicate works that have been performed with an asterisk.
   • A complete professional / education resume
   • A sample of your written research
   • Email addresses for three authors of your letters of recommendation

4) International Applicants please note:
   • A Minimum TOEFL score of 80 (IBT) is required for admission. The Conservatory does not grant conditional admission for scores less than 80.