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SAXOPHONE

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

PRE-SCREENING

Pre-screening recordings are required for **graduate applicants to saxophone performance programs** only and must be uploaded to Decision Desk by **December 1st**.

Pre-screening recordings should include approximately 10-20 minutes of audio or video (video preferred) of repertoire chosen by the applicant. Each work or movement should be performed in a single take (unedited) with accompaniment if called for.

Applications to all **undergraduate** and **non-performance-based graduate** programs in saxophone do **not** require a pre-screening recording, but can be included in the applicant's file by uploading to Decision Desk. Application to these programs are due **December 15th**.

AUDITION REPERTOIRE

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

The pieces listed below are examples of appropriate audition repertoire. **Applicants are not required to choose from this list and may select comparable repertoire.**

Applicants are welcome to contact Professor Shemon (shemonz@umkc.edu) with questions regarding repertoire. Graduate performance applicants are permitted to repeat repertoire from pre-screening recordings.

Undergraduate applicants should prepare a work from **List A** in its entirety.

Master's and Performer's Certificate applicants should prepare a **selection** (at least one movement or equivalent excerpt) from **each** of **List A, List B, and List C**

Doctoral and Artist's Certificate applicants should prepare three **complete works**, one from **each** of **List A, List B, and List C**.

Piano accompaniment is not required, but welcomed at all levels.

Scales: All applicants should prepare all major, harmonic minor, and melodic minor scales (full range). Master's, Performer's Certificate, Doctoral, and Artist's Certificate applicants should additionally prepare all major scales in thirds, fourths, and fifths (full range).

List A:

Bonneau: <i>Caprice en Forme de Valse</i> (Leduc)	Glazunov: <i>Concerto</i> (Leduc)
Borne: <i>Fantasie Brillante</i> (Kunzelmann)	Heiden: <i>Sonata</i> (Schott)
Creston: <i>Concerto</i> (Schirmer)	Ibert: <i>Concertino de Camera</i> (Leduc)
Creston: <i>Sonata</i> (Shawnee)	Maurice: <i>Tableaux de Provence</i> (Lemoine)
Decruck: <i>Sonata</i> (Billaudot)	Milhaud: <i>Scaramouche</i> (Salabert)
Desenclos: <i>Prelude, Cadence, et Finale</i> (Leduc)	Tomasi: <i>Concerto</i> (Leduc)

List B:

Albright: <i>Sonata</i> (C. F. Peters)	Lauba: <i>Balafon; Jungle; Steady Study on the Boogie; or Worksong</i> (Leduc)
Berio: <i>Sequenza VIIb</i> (Universal Edition)	Mincek: <i>Ali</i> (PSNY)
Bolcom: <i>Concert Suite</i> (E. B. Marks)	Swerts: <i>Klonos</i> (Zodiac Editions)
Dahl: <i>Concerto</i> (European American Music)	Yoshimatsu: <i>Fuzzy Bird Sonata</i> (G. Billaudot)
Denisov: <i>Sonata</i> (Leduc)	

List C:

Any unaccompanied Baroque transcription. Examples:

Bach: <i>Partita in A minor</i> , BWV 1013 (Bärenreiter)
Bach: <i>Six Suites</i> , BWV 1007-1012 (edition of your choice)
Bach: <i>Six Sonatas and Partitas</i> , BWV 1001-1006 (edition of your choice)
Telemann: <i>Twelve fantasias for transverse flute without bass</i> , TWV 40: 2-13 (Bärenreiter)