VOICE

AUDITION AND AUDITION REPERTOIRE INFORMATION

APPLICATION
Applying to the Conservatory is a two-part process; 1) FIRST apply online to UMKC and then 2) complete the Conservatory’s supplemental application via Decision Desk. Audition dates will be chosen within Decision Desk. Audition schedules and confirmation notices are emailed roughly 30 days prior to the chosen audition date. The Conservatory does not accept paper applications; you must apply online.

AUDITION
Acceptance to private study in the Conservatory is based on an audition prior to enrollment. Auditions are judged by the appropriate applied faculty and are arranged via the Conservatory’s supplemental application. All voice auditions are to be memorized and sung with an accompanist.

AUDITION REPERTOIRE
All live auditions are approximately 8-10 minutes in length

Repertoire for the admission audition should be selected from traditional solo literature. The following represents only examples of acceptable audition repertoire. Other classical repertoire of a similar level of difficulty may be used.

All voice auditions are to be memorized and sung with an accompanist.

Undergraduate Level
Freshman Performance Voice (Major) – 2 songs memorized
One or two songs from the Anthology of Italian Songs and Arias of the 17th & 18th centuries. A second song in English or another language. An aria may be used as one of the selections if appropriate.

Freshman Voice Non-Performance Major – 2 songs memorized
One or two songs from the Anthology of Italian Songs and Arias of the 17th & 18th centuries. A second song in English or another language.

Transfer Undergraduate
Two memorized pieces will be required. If the student is applying for junior level, a selection from the German or French repertoire should be included as one of the two selections required.

Master's Level
Prepare 20 minutes of music
At least one song in Italian, French, German, and English, and at least one operatic aria. The audition should consist of repertoire which demonstrates mastery in a variety of styles, languages and genres. Songs similar to Vocalise (Rachmaninov) and Alleluia (Mozart) do not count for language requirements

Doctoral Level
Prepare 30 minutes of music
The audition should include: at least one piece from the Baroque period, at least one German Lied, one French melodie, one song in English, one operatic aria, and one work from the 20th or 21st Century in any language. The audition should consist of repertoire which demonstrates mastery in a variety of styles, languages and genres. Songs similar to Vocalise (Rachmaninov) and Alleluia (Mozart) do not count for language requirements.

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Performance Major Applicants

Undergraduate Applicants
All completed application materials must by December 15, 2015

- Complete the UMKC and the Decision Desk applications
- All applicants are strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request an audition by recording. Any recorded materials received become property of the Conservatory. All applicants are required to audition in person before final acceptance into the Conservatory. Contact Conservatory Admissions (cadmissions@umkc.edu) to request a recorded audition.

Graduate Applicants

- All completed application materials, and pre-screening recording, must be received by December 1st
- Complete the UMKC and the Decision Desk applications
- Uploaded repertoire must include 4 pieces of contrasting styles and languages, one of which must be in English.
- References letters and resume/vitae will be uploaded via the Decision Desk application.
- Applicants will be notified of the results of the pre-screening beginning approximately December 17th.

**Successfully pre-screened Opera Young Artist applicants must perform the UMKC admission/ KC Lyric Opera preliminary audition live on the morning of February 6, 2016. Callbacks for the Young Artist program will be held later that day. While all voice types may audition on February 6, 2016 for Conservatory entry, we will hear only Soprano and Mezzo Soprano for the Young Artist positions on that date.

UMKC / LYRIC OPERA OF KANSAS CITY

Non Performance-Major Applicants

- All application materials must be received by the close of business on December 15th.
- Non-performance majors are required to perform a 10-minute audition in their applied area. Audition confirmation notices and schedules are sent 30-days prior to each audition date.
- All applicants are strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request an audition by recording. Any recorded materials received become property of the Conservatory. All applicants are required to audition in person before final acceptance into the Conservatory. Contact Conservatory Admissions (cadmissions@umkc.edu) to request a recorded audition.
- Auditions should be scheduled only in the major performing area. If a student is highly proficient in more than one instrument/voice, he/she may audition in more than one area. An additional audition requires a separate audition request, which must be entered on the Conservatory supplemental application or applications. There is no audition fee.
- UMKC will provide staff accompanists for all voice auditions. There is no fee for an accompanist.
- The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant’s ability. Each applicant may choose the first piece to be performed.

Applicants will perform an audition consisting of works from the standard repertoire.

Sight-reading may be requested.