



Conservatory of Music and Dance
4949 Cherry ♦ Kansas City, MO ♦ 64110-2229
conservatory.umkc.edu ♦ 816-235-2900

To prospective graduate music composition majors (US citizens & permanent residents):

I am pleased to hear of your interest in the UMKC Composition Programs. There are approximately 50 students majoring in composition at the Conservatory, from freshman through doctoral levels, which means that we will expect to admit 12-15 new students per year. I encourage you to look at our composition website (info.umkc.edu/cmاد-comp) as well as our other UMKC websites (umkc.edu and conservatory.umkc.edu) for details about the composition program, the on-line catalog, application procedures, and about the members of the composition faculty, all of whom teach composition and orchestration plus one additional area of specialization. Please feel free to contact us by email or phone for assistance.

Dr. Chen Yi	Ethnic music	816-235-2911	cheyi@umkc.edu
Dr. James Mobberley	Composition Pedagogy	816-235-2968	mobberleyj@umkc.edu
Dr. Paul Rudy	Electroacoustic music	816-235-2940	rudyp@umkc.edu
Dr. Reynold Simpson	20th/21st Century Music & Counterpoint	816-235-2933	simpsonr@umkc.edu
Dr. Zhou Long	Opera	816-235-2924	zhoul@umkc.edu

For questions relating to the Conservatory and the University admissions, please contact cadmissions@umkc.edu

ALL APPLICATION MATERIALS MUST BE RECEIVED BY DECEMBER 1, via the UMKC application process. Late and incomplete applications will not be advanced.

APPLICATION PROCEDURES

COMPOSITION APPLICANTS WILL NOT BE CONSIDERED FOR ADMISSION WHOSE PORTFOLIOS AND APPLICATION MATERIALS ARE NOT RECEIVED BY THE DECEMBER 1 DEADLINE.

[Apply to UMKC](#) online and also upload the following:

- Three or more representative compositions – including scores (unless a particular piece is for recorded media alone), recordings if available. Make sure each is labeled with: Name, Instrumentation, Duration, and Year of Composition.*
- A complete list of works you have composed (this can include original works as well as arrangements, orchestrations and study pieces); labeling should be similar to A.) above.*
- Names and contact information for three references who can write letters of recommendation*

Composition majors at the MM and DMA level are now exempt from the standard placement audition on an instrument or voice. This is a recent change in our requirements, and may not yet show in the on-line catalog.

On behalf of the entire Composition faculty, I thank you for your interest in the Composition Programs,

Dr. Paul Rudy / Professor of Music Composition

Composition Application Check List -- Domestic Graduate Students

- Did you apply to UMKC and pay the application fee?
- Did you arrange for your transcripts to be sent to UMKC?
- Did you list three references on the application?
- Did you upload your scores, sound files, and list of works composed to the application?