



Conservatory of Music and Dance
4949 Cherry ♦ Kansas City, MO ♦ 64110-2229
conservatory.umkc.edu ♦ 816-235-2900

To prospective graduate music composition majors (US citizens & permanent residents):

I am pleased to hear of your interest in the UMKC Composition Programs. There are approximately 60 students majoring in composition at the Conservatory, from freshman through doctoral levels, which means that we will expect to admit 12-15 new students per year. I encourage you to look at our websites (www.umkc.edu, <http://conservatory.umkc.edu>, and www.umkc.edu/isao) for details about the composition program, the on-line catalog, application procedures, and about the members of the composition faculty, all of whom teach composition and orchestration plus one additional area of specialization. Please feel free to contact us by email or phone for assistance.

Dr. Chen Yi	World music	816.235.2911	chenyi@aol.com
Dr. Mara Gibson	Teaching and Collaboration	816.235.2742	gibsonmb@umkc.edu
Dr. James Mobberley	Composition Pedagogy	816.235.2968	mobberleyj@umkc.edu
Dr. Paul Rudy	Electroacoustic music	816.235.2940	rudyp@umkc.edu
Dr. Reynold Simpson	20th/21st Century Music & Counterpoint	816.235.2933	simpsonr@umkc.edu
Dr. Zhou Long	Musica Nova ensemble	816.235.2911	zhoulong@aol.com

For questions relating to the Conservatory and the University admissions, please contact cadmissions@umkc.edu

**ALL APPLICATION MATERIALS MUST BE RECEIVED BY
DECEMBER 1, via the DecisionDesk application process.
Late and incomplete applications will not be advanced.**

APPLICATION PROCEDURES

COMPOSITION APPLICANTS WILL NOT BE CONSIDERED FOR ADMISSION WHOSE PORTFOLIOS AND APPLICATION MATERIALS ARE NOT RECEIVED BY THE DECEMBER 1 DEADLINE.

- 1) [Apply to UMKC](#) online
- 2) Complete the Conservatory's supplemental application at [Decision Desk](#), and also upload the following:
 - A) *Three or more representative compositions – including scores (unless a particular piece is for recorded media alone), recordings if available. Make sure each is labeled with: Name, Instrumentation, Duration, and Year of Composition.*
 - B) *A complete list of works you have composed (this can include original works as well as arrangements, orchestrations and study pieces); labeling should be similar to A.) above.*
 - C) *Three letters of recommendation*

Composition majors at the MM and DMA level are now exempt from the standard placement audition on an instrument or voice. This is a recent change in our requirements, and may not yet show in the on-line catalog.

On behalf of the entire Composition faculty, I thank you for your interest in the Composition Programs,

Dr. Paul Rudy / Professor of Music Composition

Composition Application Check List -- Domestic Graduate Students

- Did you apply to UMKC and pay the \$35 application fee?
- Did you apply to Decision Desk and pay the \$15 application fee?
- Did you arrange for your transcripts to be sent to UMKC?
- Did you follow the instructions for letters of recommendation on Decision Desk?
- Did you upload your scores and sound files on Decision Desk?