



**Conservatory of Music and Dance**  
4949 Cherry ♦ Kansas City, MO ♦ 64110-2229  
[conservatory.umkc.edu](http://conservatory.umkc.edu) ♦ 816-235-2900

To all prospective undergraduate music composition majors:

I am pleased to hear of your interest in the UMKC Composition Programs. There are approximately 60 students majoring in composition at the Conservatory, from freshman through doctoral levels, which means that we will expect to admit 12-15 new students per year. I encourage you to look at our websites ([www.umkc.edu](http://www.umkc.edu), <http://conservatory.umkc.edu>, and [www.umkc.edu/isao](http://www.umkc.edu/isao)) for details about the composition program, the on-line catalog, domestic and international admissions and application procedures, and about the members of the composition faculty, all of whom teach composition and orchestration plus one additional area of specialization. Please feel free to contact us by email or phone for assistance.

Dr. Chen Yi	World music	816.235.2911	chenyi@aol.com
Dr. Mara Gibson	Teaching and Collaboration	816.235.2742	gibsonmb@umkc.edu
Dr. James Mobberley	Composition Pedagogy	816.235.2968	mobberleyj@umkc.edu
Dr. Paul Rudy	Electroacoustic music	816.235.2940	rudyp@umkc.edu
Dr. Reynold Simpson	20th/21st Century Music & Counterpoint	816.235.2933	simpsonr@umkc.edu
Dr. Zhou Long	Musica Nova ensemble	816.235.2911	zhoulong@aol.com

For questions relating to the Conservatory and the University admissions, please contact [cadmissions@umkc.edu](mailto:cadmissions@umkc.edu)

**ALL APPLICATION MATERIALS MUST BE RECEIVED BY  
DECEMBER 1.  
Late and incomplete applications will not be advanced.**

## APPLICATION PROCEDURES

**NO COMPOSITION APPLICANTS WILL BE CONSIDERED FOR ADMISSION WHOSE PORTFOLIOS AND APPLICATION MATERIALS ARE NOT RECEIVED BY THE DECEMBER 1 DEADLINE.**

1) **ALL: FIRST** [Apply to UMKC](#)

2) **ALL: NEXT** Complete the [Conservatory's Supplemental Application via Decision Desk](#). On Decision Desk you will need to upload the following materials:

- a.) *Three or more representative compositions – including scores (unless a particular piece is for recorded media alone), recordings if available. Make sure each is labeled with: Name, Instrumentation, Duration, and Year of Composition.*
- b.) *A complete list of works you have composed (this can include original works as well as arrangements, orchestrations and study pieces); labeling should be similar to A.) above.*
- c.) *Three letters of recommendation*

**Prospective freshmen please note:** Freshmen often have had very little access to instruction in notation; although you should make every effort to present your music as professionally as possible, we will generally be more interested in what the music looks and sounds like than how correctly it has been notated.

**AUDITIONS FOR UNDERGRADUATES:** All undergraduates must pass an applied music audition (instrument or voice) for final Conservatory entry. Audition requests are made as part of the Decision Desk application. Details and procedures are on our website's [Admissions Pages](#) or by contacting the Conservatory at 816-235-2900. In order to be eligible for all possible scholarship and fellowship assistance, the audition must be completed no later than March 3.

On behalf of the entire Composition faculty, I thank you for your interest in the Composition Programs,

Dr. Paul Rudy / Professor of Music Composition

### **Composition Check List -- Domestic Undergraduate Students**

- Did you complete the UMKC application and pay the processing fee?
- Did you complete the Decision Desk application and upload the scores and recordings?
- Did you arrange for your transcripts to be sent to UMKC admissions?
- Did you arrange for you ACT/SAT scores to be sent to UMKC Admissions?
- Did you arrange for three letters of recommendation on Decision Desk?