SAXOPHONE

APPLICATION, AUDITION, AND REPERTOIRE INFORMATION

APPLICATION

Applying to the Conservatory is a two-part process; 1) FIRST apply online to UMKC and then 2) complete the Conservatory’s supplemental application via Decision Desk. Access to Decision Desk requires input of the UMKC Student ID number. The ID number will be emailed 24-48 after completion of the UMKC online application. Audition dates will be chosen within Decision Desk. Audition schedules and confirmation notices are emailed roughly 30 days prior to the chosen audition date. The Conservatory does not accept paper applications; you must apply online.

PRE-SCREENING

Pre-screening recordings are required for graduate applicants to saxophone performance programs only and must be uploaded to Decision Desk by December 1st. Applications to all undergraduate and non-performance based graduate programs in saxophone do not require a pre-screening recording, but can be included in the applicant’s file by uploading to Decision Desk. Pre-screening recordings should include approximately 10-20 minutes of audio or video (video preferred) of repertoire chosen by the applicant. Each work or movement should be performed in a single take (unedited) with accompaniment if called for.

AUDITION

Acceptance to private study in the Conservatory is based on an audition prior to enrollment. Auditions are judged by the appropriate applied faculty and are arranged via the Conservatory’s supplemental application. Auditions are 10 minutes in length for Undergraduate applicants, 20 minutes for Master’s and Performer’s Certificate applicants, and 30 minutes for DMA and Artist’s Certificate applicants.
AUDITION REPERTOIRE

Audition repertoire should be selected from traditional solo literature. The following lists represent examples of acceptable audition repertoire. Other works are also acceptable. Applicants are encouraged to contact the appropriate applied faculty member with questions regarding repertoire. **Graduate performance applicants are permitted to repeat repertoire from pre-screening recordings.**

Undergraduate applicants should prepare a work from List A in its entirety. Master’s and Performer’s Certificate applicants should prepare a selection (at least one movement or equivalent excerpt) from each of the three lists. Doctoral and Artist’s Certificate applicants should prepare three complete works, one from each list. Piano accompaniment is not required, but welcomed at all levels.

Scales: All applicants should prepare all major, harmonic minor, and melodic minor scales (full range). Master’s, Performer’s Certificate, Doctoral, and Artist’s Certificate applicants should additionally prepare all major scales in thirds, fourths, and fifths (full range).

**List A:**

Creston: *Sonata* (Shawnee)  
Debussy: *Rhapsodie* (Etoile or Lemoine)  
Desenclos: *Prelude, Cadence, et Finale* (Leduc)  
Glazunov: *Concerto* (Leduc)  
Heiden: *Sonata* (Schott)  
Ibert: *Concertino de Camera* (Leduc)  
Maurice: *Tableaux de Provence* (Lemoine)  
Milhaud: *Scaramouche* (Salabert)

**List B:**

Albright: *Sonata* (C. F. Peters)  
Berio: *Sequenza VIIb* (Universal Edition)  
Bolcom: *Concert Suite* (E. B. Marks)  
Dahl: *Concerto* (European American Music)  
Denisov: *Sonata* (Leduc)  
Lennon: *Symphonic Rhapsody* (C.F. Peters)  
Swerts: *Klonos* (Zodiac Editions)  
Yoshimatsu: *Fuzzy Bird Sonata* (G. Billaudot)

**List C:**

Any unaccompanied Baroque transcription. Examples:  
Bach: *Partita in A minor*, BWV 1013 (Bärenreiter)  
Bach: *Six Suites*, BWV 1007-1012 (edition of your choice)  
Bach: *Six Sonatas and Partitas*, BWV 1001-1006 (edition of your choice)  
Telemann: *Twelve fantasias for transverse flute without bass*, TWV 40: 2-13 (Bärenreiter)
APPLICATION AND AUDITION PROCEDURES

1. For undergraduate and non-performance based graduate programs in saxophone, the application deadline for receipt of all application and supplemental materials is December 15th; for applications to graduate performance programs, the deadline for all materials including pre-screening recordings is December 1st. Audition dates and rooms will be confirmed approximately 30-days prior to the scheduled audition. Auditions must be completed by the final scheduled audition date in order to be eligible for Conservatory merit award consideration.

2. All applicants are strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition via recording for provisional admittance. Applicants not auditioning on the Kansas City campus are usually required to audition live, in person before final acceptance into the Conservatory. To request a recorded audition please contact Conservatory Admissions at cadmissions@umkc.edu

3. Accompanists for saxophone auditions are not required and will not be provided. Applicants who wish to perform with piano are welcome to do so.

4. Auditions should be scheduled only in the major performing area. If a student is highly proficient in more than one instrument/voice, he/she may audition in more than one area. An additional audition request must be indicated on the supplemental application. There is no audition fee.

5. The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant’s ability. Each applicant may choose the first piece to be performed.

6. Applicants will perform an audition consisting of works from the standard repertoire. Scales and sight-reading may be requested. Non-performance majors are required to perform a 10-minute audition in their applied area.