



Recital: date \_\_\_\_\_ time \_\_\_\_\_ location \_\_\_\_\_

Rehearsal: date \_\_\_\_\_ time \_\_\_\_\_ location \_\_\_\_\_

### Student Recital Tracking Form

Name \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Instrument/Vocal Type \_\_\_\_\_ Instructor \_\_\_\_\_

#### Please Circle One

Undergraduate Recital (not for credit)

Junior Recital (Credit for BM)

Graduate Recital (not for credit)

Senior Recital (Credit for BM)

Master's Recital (Credit for MM)

Doctoral Recital (Credit for DMA)

Lecture Recital (DMA or Faculty)

Artist Recital

Composition Recital (circle other classification also)

All degree recitals require UMKC to record the recital and to produce programs, both of which will be achieved to meet degree requirements. **Initial** \_\_\_\_\_

#### Technical Requirements

Number of Music Stands \_\_\_\_\_ Number of Chairs \_\_\_\_\_

Piano Preference: White Recital Hall: New Century or Cass

Grant Recital Hall: St. Louis Steinway or KC Steinway

Lobby Requirements (i.e., table, chairs, etc.) \_\_\_\_\_

Will this be a solo performance? \_\_\_\_\_

Please draw or explain what set up you will need.

Audience

Signature \_\_\_\_\_ Date \_\_\_\_\_