



## Conservatory of Music and Dance

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

# TROMBONE

## AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

### AUDITION REPERTOIRE

Auditionees must prepare at least one of the solos from the appropriate category below. Master's and doctoral students must also prepare 4-6 of the orchestral excerpts listed.

If you have questions regarding repertoire, you may contact Dr. JoDee Davis via email: [davisjod@umkc.edu](mailto:davisjod@umkc.edu).

#### Undergraduate level

Tenor	Bass
Barat: Andante et Allegro	Lebedev: Concertino in One Movement
David: Concertino	Lieb: Concertino Basso
Galliard: Six Sonatas	Sachse: Concertino
Guilmant: Moreceau Symphonique	
Hindemith: Sonata	
Jones: Sonatina	
Saint-Saëns: Cavatine	
Stevens: Sonatina	

The following are required: major, minor and chromatic scales; sight-reading.

#### Graduate level

Tenor	Bass
Bozza: Ballade	Bozza: New Orleans
Castérède: Sonatine	Ewazen: any of the solos
Creston: Fantasy	Gregson: Tuba Concerto
Ewazen: Sonata	Hidas: Meditation
Gröndahl: Concerto	McCarty: Sonata
Hindemith: Sonata	Castérède: Fantaisie Concertante
Martin: Ballade	Ewazen: Concerto for Tuba/Bass Trombone
Milhaud: Concertino d'hiver	Vaughan Williams: Tuba Concerto
Ropartz: Piece in E-flat Minor	
Spillman: Concerto	
Stojowski: Fantasy	
Tomasi: Concerto	
Weber: Romance	

The following are required: major, minor and chromatic scales; sight-reading, orchestral excerpts (see below)

#### Orchestral excerpts:

Tenor	Bass
Berlioz, Hungarian March	Haydn, The Creation
Mahler, Symphony No. 3	Rossini, La Gazza Ladra
Mozart, Tuba Mirum	Schumann, Symphony No. 3 (Rhenish)
Ravel, Bolero	Strauss, Ein Heldenleben
Rossini, La Gazza Ladra	Wagner, Das Rheingold
Wagner, Ride of the Valkyries	Wagner, Ride of the Valkyries