



Conservatory of Music and Dance

4949 Cherry ♦ Kansas City, MO ♦ 64110-2229 ♦ conservatory.umkc.edu ♦ 816-235-2900

TROMBONE

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Auditionees must prepare at least one of the solos from the appropriate category below. Master's and doctoral students must also prepare 4-6 of the orchestral excerpts listed.

If you have questions regarding repertoire, you may contact Dr. JoDee Davis via email: davisjod@umkc.edu.

Undergraduate level

| <u>Tenor</u> | <u>Bass</u> |
|--------------------------------|-------------------------------------|
| Barat: Andante et Allegro | Lebedev: Concertino in One Movement |
| David: Concertino | Lieb: Concertino Basso |
| Galliard: Six Sonatas | Sachse: Concertino |
| Guilmant: Moreceau Symphonique | |
| Hindemith: Sonata | |
| Jones: Sonatina | |
| Saint-Saëns: Cavatine | |
| Stevens: Sonatina | |

The following are required: major, minor and chromatic scales; sight-reading.

Graduate level

| <u>Tenor</u> | <u>Bass</u> |
|--------------------------------|---|
| Bozza: Ballade | Bozza: New Orleans |
| Castérède: Sonatine | Ewazen: any of the solos |
| Creston: Fantasy | Gregson: Tuba Concerto |
| Ewazen: Sonata | Hidas: Meditation |
| Gröndahl: Concerto | McCarty: Sonata |
| Hindemith: Sonata | Castérède: Fantaisie Concertante |
| Martin: Ballade | Ewazen: Concerto for Tuba/Bass Trombone |
| Milhaud: Concertino d'hiver | Vaughan Williams: Tuba Concerto |
| Ropartz: Piece in E-flat Minor | |
| Spillman: Concerto | |
| Stojowski: Fantasy | |
| Tomasi: Concerto | |
| Weber: Romance | |

The following are required: major, minor and chromatic scales; sight-reading, orchestral excerpts (see below)

Orchestral excerpts:

| <u>Tenor</u> | <u>Bass</u> |
|-------------------------------|------------------------------------|
| Berlioz, Hungarian March | Haydn, The Creation |
| Mahler, Symphony No. 3 | Rossini, La Gazza Ladra |
| Mozart, Tuba Mirum | Schumann, Symphony No. 3 (Rhenish) |
| Ravel, Bolero | Strauss, Ein Heldenleben |
| Rossini, La Gazza Ladra | Wagner, Das Rheingold |
| Wagner, Ride of the Valkyries | Wagner, Ride of the Valkyries |