



## Conservatory of Music and Dance

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# TRUMPET

## AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

### AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire as well as repertoire that may be studied while enrolled at the Conservatory; **these pieces are intended as guidelines only**, and are not specifically required works. If further information is needed, please contact Dr. Benjamin.

#### Undergraduate level

Arutunian: *Concerto*  
Ewazen: *Sonata*  
Haydn or Hummel: *Concerto*  
Kennan: *Sonata*  
Purcell: *Sonata in D*  
Major and Minor Scales  
Brandt, Getchell or Concone Etudes

#### Master's level

Arutunian: *Concerto*  
Corelli: *Sonata*  
Ewazen: *Sonata*  
Haydn or Hummel: *Concerto*  
Hindemith: *Sonata*  
Kennan: *Sonata*  
Orchestral Excerpts  
Charlier *Etude No. 2*

#### Doctoral level

Arutunian: *Concerto*  
Ewazen: *Sonata*  
Haydn or Hummel: *Concerto*  
Hindemith: *Sonata*  
Honegger: *Intrada*  
Jolivet: *Concertino*  
Tartini: *Concerto*  
Telemann: *Concerto in D Major*  
Tomasi: *Concerto*  
Orchestral Excerpts