



Conservatory of Music and Dance

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TRUMPET

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire as well as repertoire that may be studied while enrolled at the Conservatory; these pieces are intended as guidelines only, and are not specifically required works.

Undergraduate level

Arutunian: *Concerto*
Barat: *Andante et Scherzo*
Fitzgerald: *English Suite*
Goedicke: *Concert Etude*
Haydn: *Concerto*
Hummel: *Concerto*
Kennan: *Sonata*
White: *Sonata*
Major and Minor Scales
Brandt, Getchell or Concone Etudes

Master's level

Arutunian: *Concerto*
Haydn: *Concerto*
Hindemith: *Sonata*
Hummel: *Concerto*
Kennan: *Sonata*
Stevens: *Sonata*
Torelli: *Concerto*
White: *Sonata*
Orchestral Excerpts
Charlier *Etude No. 2*

Doctoral level

Arutunian: *Concerto*
Haydn: *Concerto*
Hindemith: *Sonata*
Hummel: *Concerto*
Jolivet: *Concertino*
Tartini: *Concerto*
Telemann: *Concerto*
Tomasi: *Concerto*
Orchestral Excerpts