



Conservatory of Music and Dance

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TUBA

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following examples represent acceptable audition repertoire, as well as repertoire which may be studied while enrolled at the Conservatory.

Undergraduate

Beversdorf: *Sonata*
Capuzzi: *Andante and Rondo*
Galliard: *Six Sonatas*
Gregson: *Tuba Concerto*
Haddad: *Suite for Tuba*
Hindemith: *Sonata*
Holmes: *Lento*
Koetsier: *Sonatina*
Lebedev: *Concerto in One Movement*
Marcello: *Six Sonatas*
Ritter George: *Concertino*
Sibbing: *Sonata*
Stevens: *Triumph of the Demon Gods*
Vaughn Williams: *Concerto for Tuba*
Vaughn Williams: *Six Studies in English Folk Songs*
White: *Sonata for Tuba*

Playing knowledge of major-minor scales is helpful, but not necessary

Graduate Levels

Bessozzi: *Sonata B-dur*
Bozza: *Concertino*
Broughton: *Sonata*
Curnow: *Variations on an Aboriginal Melody*
Grant: *Three Furies*
Kraft: *Encounters II*
Madsen: *Sonata*
Penderecki: *Capriccio*
Plog: *Three Minatures*
Rau: *Concerto del Garda*
Russell: *Suite Concertant (w/woodwind quintet)*
Shostakovich: *Adagio from Limpid Stream*
Stevens, H: *Sonata*
Stevens, J: *Salve Venere, Salve Marte*
Williams, J: *Concerto for Tuba*