



Conservatory of Music and Dance

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VIOLA

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website here](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following examples represent acceptable audition repertoire for a performance major. Non-performance majors should perform repertoire which best demonstrates their level of ability.

Undergraduate

1. Two contrasting movements of unaccompanied Bach
2. One movement from a concerto of the applicant's choosing
3. One movement from the standard (solo or duo) sonata repertoire.

Master's level

1. Two contrasting movements of unaccompanied Bach
2. A complete 20th century concerto
3. A complete sonata (solo or duo) from the standard repertoire.

Doctoral level

1. A major unaccompanied work.
2. A standard concerto (Bartók, Hindemith, Walton).
3. A standard sonata (Brahms, Schubert, Vieuxtemps).

The concerto and unaccompanied work should be performed from memory.