



Conservatory of Music and Dance

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VIOLIN

AUDITION REPERTOIRE INFORMATION

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE

Repertoire for the admission audition should be selected from traditional solo literature. The following examples represent acceptable audition repertoire for a performance major. Non-performance majors should perform repertoire that best demonstrates their level of ability.

Repertoire must be played from memory for performance majors. Non-performance majors are not required to perform from memory.

Undergraduate level

- Selected major and minor scales and arpeggios in three octaves.
- One etude or caprice of Kreutzer, Gaviniés, or Paganini.
- One movement from an unaccompanied Sonata or Partita by Bach.
- One movement from a standard Concerto.

Master's and Doctoral level

- Two contrasting movements from an unaccompanied Sonata or Partita by Bach.
- An entire standard Concerto or Concert Piece.
- One other piece of applicant's choice.
- Scales, arpeggios, and thirds may be requested.