



Conservatory of Music and Dance

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VOICE

AUDITION AND AUDITION REPERTOIRE INFORMATION

APPLICATION

Application forms and information can be found on the [Conservatory website](#)

AUDITION

Acceptance to private study in the Conservatory is based on an audition prior to enrollment. Auditions are judged by the appropriate applied faculty and are arranged via the [Conservatory application](#).

- All live auditions are approximately **7-12 minutes** in length.
- Repertoire for the admission audition should be selected from traditional classical solo literature.
- All voice auditions **must be performed by memory** with piano accompaniment (an accompanist will be provided by the Conservatory at no cost).
- Your music must be photocopied, clearly marked, and in a 3-ring binder for the accompanist (please no original scores or unbound, loose copies).
- No copies of music are required for voice faculty adjudicators.
- Please arrive at least 30 minutes early to your scheduled audition time to check in at the front desk. You may be asked to fill out forms regarding contact information, degree/teacher preferences, and other pertinent background information.

AUDITION REPERTOIRE

Undergraduate Auditions

Freshman (*BM-Vocal Performance, BME-Music Education, BA-Music Therapy, BA-Liberal Arts*)

- Two contrasting selections memorized (Representative repertoire includes songs from the *Anthology of Italian Songs and Arias of the 17th & 18th centuries*, Joan Boytim's *First Book* series, etc.)
- One of the two selections must be in English.

Transfer Undergraduate (*BM, BME, Music Therapy, BA-Liberal Arts*)

- Two contrasting selections memorized.
- One of the two selections must be in English. (If applying at the junior or senior level, a German or French selection should be included as one of the two pieces.)
- You will be assigned an appropriate applied voice level based on your audition.

Graduate Auditions

Master's level, non-performance (*MA, MA-Music Therapy, MME*)

Prepare approximately 10 minutes of music:

- The audition should consist of at least three contrasting selections – one in English, and the other two from the standard singing languages (German, French, Italian).

Master's level (*MM-Vocal Performance or PC-Performer's Certificate*)

Prepare 20 minutes of music which includes:

- At least one song in each of the following languages: Italian, French, German, and English
- At least one operatic aria
- The audition repertoire should demonstrate mastery across a variety of styles, languages and genres.
- The voice faculty may or may not hear the full 20 minutes of music, choosing a variety of songs (or sections of particular songs) from your prepared list of repertoire.

Doctoral level (*DMA-Vocal Performance or AC-Artist's Certificate*)

Prepare 30 minutes of music which includes:

- At least one piece from the Baroque period

- At least one German *Lied*, one French *mélodie*, and one song in English
- At least one operatic aria
- One work from the 20th or 21st century in any language.
- The audition repertoire should demonstrate mastery across a variety of styles, languages and genres.
- The voice faculty may or may not hear the full 30 minutes of music, choosing a variety of songs (or sections of particular songs) from your prepared list of repertoire.

APPLICATION INFORMATION

Undergraduate – freshman and transfer (BM, BME, BA-Music Therapy, BA-Liberal Arts)

- Complete the UMKC and the Decision Desk applications, found on the [Conservatory website](#)
- All applicants are **strongly** advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition via **video recording**. Any recorded materials received become property of the Conservatory. Provisional admission can be granted based on a recorded audition, however, all applicants are required to audition in person before final, official acceptance into the Conservatory. Contact Conservatory Admissions (cadmissions@umkc.edu) to request a recorded audition.
- **Priority Application Deadline: December 15, 2016** (to ensure full consideration for admission and scholarships)

Graduate (MM, PC, DMA, AC)

- Complete the UMKC and the Decision Desk applications, found on the [Conservatory website](#)
- Graduate applicants **must** provide a pre-screening recording. Uploaded repertoire must include at least 4 pieces in contrasting styles and languages, one of which must be in English with both arias and art songs included.
- Reference letters and applicant's resume/vitae should be uploaded via the Decision Desk application.
- Applicants will be notified of the results of their pre-screening beginning in mid-December.
- Applicants selected for a live audition will be given the audition date of their choice (whenever possible), as indicated on the supplemental application.
- **Application and Pre-Screening Deadline: December 1, 2016** (*All* application and pre-screening materials must be **received** by December 1st to ensure full consideration for admission and scholarships)

UMKC / Lyric Opera of Kansas City [LOKC] Young Artist Program

For this audition season, **ONLY Tenors, Baritones, Bass-Baritones, and Basses** will be heard for acceptance into the Lyric Opera of Kansas City Young Artist Program.

- Complete the UMKC and the Decision Desk applications, found on the [Conservatory website](#)
- Applicants **must** provide a pre-screening recording. Uploaded repertoire should include at least 4 pieces in contrasting styles and languages, one of which must be in English with both arias and art songs included.
- Applicants invited to audition live for the preliminary round of the LOKC Young Artist Program (and admission into the Conservatory) must appear in person on the designated date (see [Conservatory website](#) for date).
- At the preliminary live auditions, applicants may be asked to perform art songs and/or arias.
- Callbacks for the **LOKC Young Artist Program** will be held later on the same audition day. For the callback, auditionees should prepare and offer their standard aria package only.
- Auditionees who do not advance to the LOKC callbacks **will still be considered for admission into the Conservatory**; and will receive a UMKC/Conservatory admissions decision at a later date.
- **Application and Pre-Screening Deadline: December 1, 2016** (*All* application and pre-screening materials must be **received** by December 1st to ensure full consideration for admission and scholarships)

Non-Performance Graduate Applicants (MA, MA-Music Therapy, MME)

- Complete the UMKC and the Decision Desk applications, found on the [Conservatory website](#)
- Graduate, non-performance applicants are required to sing a 10-minute audition. All applicants are **strongly** advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition via **video recording**. Provisional admission can be granted based on a recorded audition, however, all applicants are required to audition in person before final, official acceptance into the Conservatory. Contact Conservatory Admissions (cadmissions@umkc.edu) to request a recorded audition.
- **Priority Application Deadline: December 15, 2016** (ensures full consideration for admission and scholarships)

Additional Conservatory Audition/Application Information:

- Typically, an audition is scheduled only in the primary performing area. If a student is **highly proficient** in more than one instrument/voice, he/she may audition in more than one area. An additional audition requires a separate audition request, which must be entered on the Conservatory supplemental application or application.
- There is no audition fee.
- Confirmation of audition dates and times are sent 30 days prior to each audition date.
- UMKC will provide staff accompanists for all voice auditions. There is no fee for an accompanist.
- The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant's ability. Each applicant may choose the first piece to be performed.
- Sight-reading may be requested.
- The Conservatory of Music & Dance may accept applications beyond the *Priority Deadlines* mentioned above based on the needs of the Vocal Studies Division and related degree programs for students whose primary instrument is voice. Please contact the Chair of Vocal Studies, Dr. Raymond Feener (feener@umkc.edu), for additional information regarding late applications.