CHORAL CONDUCTING AUDITIONS:
MONDAY, FEBRUARY 4, 2013

Apply
1. Apply to UMKC
2. Complete the online Conservatory Supplemental Application. You must apply to UMKC before you will be able to access the Conservatory’s online supplemental application.

Mail
a) a current resume
b) a short essay explaining your future goals and reasons for your interest in UMKC
c) a copy of a recent research paper representative of your research and writing skills
d) a DVD or VHS tape of a recent rehearsal and/or performance that represents your abilities as a choral conductor to:

   Dr. Robert Bode
   UMKC Conservatory of Music and Dance
   Grant Hall
   5227 Holmes Rd.
   Kansas City, MO 64110

Note: Applicants will be notified no later than January 7, 2013 as to whether or not they have received an invitation for a live audition. At this time, applicants who have been selected for a live audition will receive further audition information and materials. Priority will be given to those applications received by December 15, 2012.

The choral conducting audition will consist of:

A. Interviews with choral faculty and choral student committee
B. Ten minute conducting/rehearsal demonstration with a Conservatory choral ensemble
C. Private conducting audition with choral faculty
D. A brief, informal luncheon
E. A brief writing assessment will be administered for those auditioning for the DMA in Choral Conducting.

Applied Voice Audition
The applied music audition for the choral conducting degree requires the performance of ten minutes of standard vocal repertoire before an audition committee of voice faculty. The music must be memorized. An accompanist will be provided.

Preparation
A. Interview with choral faculty: This is a time for getting acquainted. You might be asked about your past and plans for the future. It is also a time for you to ask questions concerning the Conservatory and/or the conducting program.

B. Interview with student committee: This offers you an opportunity to ask questions and hear answers from the students’ point of view.

C. Conducting/rehearsal demonstration: You will receive one piece selected from your audition ensemble’s current repertoire in your audition invitation packet. You will have a ten minute time period to rehearse this piece with one of our mixed choruses. You may rehearse them in any way you wish, i.e. address one or two items in detail or run through large sections of the piece working on several items in general. This demonstration allows us to observe your conducting style, rehearsal pacing, and communicative skills.
D. The **private conducting audition** may include sight-reading and/or conducting exercises. Specific information will be included in your audition invitation packet.

E. **Luncheon**: Although attendance is not mandatory, it will be a pleasant way to meet people and to ask any questions you may have.

F. The **writing assessment** is an opportunity for those interested in the **DMA** to show their clarity of written expression. As the DMA has a substantial written component, it is essential that students have excellent writing facilities. For the writing assessment, students will choose between five essay topics and will write on their chosen topic for approximately 45 minutes. The topics are general in nature such as, “what is your philosophy of teaching?” and “how do you establish rapport with your choral ensemble?” You will not need to prepare ahead of time for this assessment. Students will have the opportunity to use a computer if desired. Note: **this exam is administered between 4 and 5 p.m. on the audition day**. Please keep this in mind as you make your travel arrangements.